

PG COURSES OF STUDIES-2014-15



**PG Dept of History
Ravenshaw University
Cuttack**

II		HT- 2. 3. 15 (A.I.H.C.A)	TWO TERM PAPERS FROM ANCIENT INDIAN HISTORY,CULTURE AND ARCHAEOLOGY	4
		OR		
		HT- 2. 3.12 (MEDIEVAL INDIAN HISTORY AND CULTURE)	MEDIEVAL INDIA FROM SULTANATE TO MUGHULS- PART I	4
		HT- 2. 3.13 (MEDIEVAL INDIAN HISTORY AND CULTURE)	MEDIEVAL INDIA UP TO MOGHULS- PART II	4
		HT- 2. 3.14 (MEDIEVAL INDIAN HISTORY AND CULTURE)	SEMINAR PAPER FROM MEDIEVAL INDIAN HISTORY AND CULTURE	4
		HT- 2. 3.15 (MEDIEVAL INDIAN HISTORY AND CULTURE)	TWO TERM PAPERS FROM MEDIEVAL INDIAN HISTORY AND CULTURE	4
			OR	
		HT- 2. 3.12 (MODERN AND CONTEMPORARY INDIA))	COLONIAL ECONOMY, SOCIETY & CULTURE	4
		HT- 2. 3.13 (MODERN AND CONTEMPORARY INDIA))	HISTORY OF NATIONAL MOVEMENT (1885-1919)	4
		HT- 2. 3.14 (MODERN AND CONTEMPORARY INDIA)	SEMINAR PAPER FROM MODERN AND CONTEMPORARY INDIA)	4
		HT- 2. 3.15 (MODERN AND CONTEMPORARY INDIA)	TWO TERM PAPERS FROM MODERN AND CONTEMPORARY INDIA)	4
		HT- 2. 4.16	EARLY HISTORICAL DEVELOPMENTS (FROM 6TH CENTURY BC	4

FOUR TH	(ANC)	TO CIRCA 5TH CENTURY AD)	
	HT- 2. 4.17 (A.I.H.C.A)	EARLY MEDIEVAL INDIA	4
	(HT- 2. 3.18 A.I.H.C.A)	ART AND ARCHITECTURE IN ANCIENT INDIA	4
	HT- 2. 3.19 (A.I.H.C.A)	DISSERTATION	8
		OR	
	HT- 2. 4.16 (MEDIEVA L INDIAN HISTORY AND CULTURE)	MOGHUL POLITY	4
	HT- 2. 4.17 (MEDIEVA L INDIAN HISTORY AND CULTURE)	SOCIETY, ECONOMY AND RELIGION	4
	HT- 2. 4.18 (MEDIEVA L INDIAN HISTORY AND CULTURE)	SCIENCE, TECHNOLOGY AND CULTURE IN MEDIEVAL INDIA	4
	HT- 2. 3.19 (MEDIEVA L INDIAN HISTORY AND CULTURE)	DISSERTATIION	8
		OR	
	HT- 2. 4.16 (MODERN AND CONTEMP ORARY INDIA))	INDIAN NATIONAL MOVEMENT (1919-1947)	4
	HT- 2. 4.17 (MOD)	INDIA AFTER INDEPENDENCE	4
	HT- 2. 4.18 (MODERN AND CONTEMP ORARY INDIA))	POLITY, SOCIETY & CULTURE IN CONTEMPORARY INDIA	4
	HT- 2. 4.19 (MODERN AND CONTEMP ORARY INDIA))	DISSERTATION	8

		Total	16 course papers of 4 credits each, one seminar paper (4 credits), 2 term papers (4 credits) , dissertation (8 credits)	96
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Semester 1 and 2

In semester 1 and 2 there will be nine compulsory papers and one special paper. These ten papers are designed in a manner that provide students broad understanding of the nature and meaning of history and its methodologies, broad historical developments in World history from ancient times to decolonization in the immediate aftermath of the end of 2nd World War.

The two semesters also deal with the history of region formation of Orissa from proto history to Independence movements and creation of Orissa as a Separate province in 1936. The major focus is not the dynastic history but on socio-economic, political transformation and interplay of these forces in the creation of the regional state of Orissa.

Paper – I

(Paper Code –HT- 1.1.1)

Major Strands of Indian Historiography: Theory & Practice

Unit -I

Colonialist Historiography:

1. Colonial Historiography: Ideas and approaches associated with major works of ‘colonised’ India and historians with colonialist ideology
2. Intellectual lineages of colonial ideology: Orientalism and Utilitarian philosophy
3. Characteristic elements of colonial ideology in British historical writings
4. Cambridge school: Context and approach
5. Impact of historical writings in colonial India.

Unit - II

Nationalist Historiography:

1. Nature and Focus of Nationalist historiography, Colonialist Vs Nationalist
2. Aspects of Re-interpretation of Indian History: Nationalist history of Ancient, Medieval and Modern periods.
3. Review of works of Jadunath Sarkar, K.P. Jayswal, Muhammad Habib and R.C. Majumdar.

Unit - III

Marxist Approach:

1. The New History: D.D. Kosambi and Indian History.
2. Methodology and Focus of Marxist interpretations for Indian History.
3. Debate on ‘Indian Feudalism’.
4. Marxian Approach to the history of Indian Nationalism.
5. “History from below”: Challenges of History of and from margin. Review of works of *Indian Feudalism* (R.S. Sharma), *Cultural Pasts* (Romila Thapar) *India Today* (R.P.Dutt) and *Struggle for India’s independence* (Bipan Chandra)

Unit - IV

Subaltern Historiography:

1. Subaltern Studies as Paradigms shift (1982-87): An alternative historical field of studies
2. Subaltern Studies (1982-87) and debates on Modern Indian History: Issues of Insurgency, Agency, Social Theory and historicism
3. The linguistic turn of Subaltern Project: From Subaltern by a subject and agent to Subalternity as a discursive effect
4. Reading textual properties of archival documents and Representation of Subaltern: The knowledge power question.
5. Can the Subaltern Speak?: (1994, Gayatri Spivak) The issue of Subaltern Subjectivity; Critique of the concepts of man and citizen as sovereign subject of bourgeoisie history
6. The 'Post Colonial turn in Subaltern Studies: Aspects on colonial discourse analysis and the representation of fragmentary Subaltern consciousness.
7. Subaltern Studies: Contestation of Eurocentrism, and west centred post enlightenment rationality; critique of universalisation of Europe and History as the disciplinary knowledge
Review of works: *Elementary Aspects of Peasant Insurgency* (Ranjit Guha), *Nationalist Thought and Colonial World* (Partha Chaterjee); *Provincialising Europe*(Dipesh Chakraborty)

HT-1.1. 2: ANCIENT SOCIETIES AND MEDIEVAL WORLD (PART I)

OBJECTIVES

The course paper HT 1.1.2 introduces major river valley civilizations of ancient times and major religions of the world. Some of the issues that will be dealt in this course include the subsistence economies, nature of urban centres, the forms of surplus mobilisation, etc. Early River valley of India i.e Harappan Civilisation has been left out in the Course Paper as they have been dealt elsewhere in Ancient India Special Paper.

Similarly, the paper is designed to acquaint students about the origin and growth of major religions such as Christianity and Islam. Appreciation of the religious tradition from the normative perspective of the respective religion forms an important strand in this age of multiculturalism and the paper will deal with the origin, growth and evolution of two major religions- Christianity and Islam. Hinduism, Buddhism, Jainism and Sikhism have been left out here because they have been dealt in Ancient or Medieval India.

There shall be one mid-term evaluation in the form of a written test or book review or tutorials, followed by an end-semester written examination.

COURSE THEMES

Unit I: Mesopotamian Civilization: Natural Cultural setting of Mesopotamian civilisation; Brief Chronology and Developments: Jarmo, Samara, Ubaid period 2nd Dynasty of Sumer, Akkad, Babylonia and Assyrian Empire; Technology and Trade: Economy: Agriculture, Taxation ; Nature of Polity: concept of Sacral Kingship; Religion; Study of selected Clay tablets: Code of Hamurabi

Unit II: Egyptian Civilisation: Natural and cultural setting: Brief Chronology of developments, technology and trade, Economy, Polity, Culture

Unit III: Ancient Greece: Geographical Features , The Early Greek Civilizations; The Archaic and Classical Period-social formations, transition from monarchy to democracy, Feature of Direct democracy, critique of Democracy, economy, religion, art and architecture.

Unit IV: Ancient Rome: The Roman Expansion; Political Structure and Society; Conflicts in Social order and Expansion of Republican Rome; Slavery

Unit V: Christianity upto the growth of Papacy: J

BOOK LIST/REFERENCES

1. Trigger, Bruce. et.al, *Ancient Egypt: Social and Economic History*
2. Gardiner, AH () *Egypt of Pharoas*
3. Adams, R. MCC () *The evolution of Urban Society,*
4. Durant, Will (). *Story of Civilizations*
5. *UNESCO History of Mankind Series.*
6. Digital Egypt for Universities, *A learning and teaching resource for higher education, URL: <http://www.digitalegypt.ucl.ac.uk/Welcome.html>*
7. *Encyclopedia of World Religions*
8. Burns and Ralph. *World Civilisations.* 3 vols

Please also see reading list of HT 1.1.3.

HT 1.1. 3: ANCIENT SOCIETIES AND MEDIEVAL WORLD (PART II)

OBJECTIVES

The course paper deals with the decline of Roman Empire, Byzantium empire, evolution of Christianity, origin and growth of Feudal society in Western Europe and origin and growth of Islam.

COURSE THEMES

UNIT I: Decline of Roman Empire, including crisis in slavery and emergence of Byzantium Empire; Late Roman Empire; Economy of Late Roman State; Social Structure; Byzantium empire

Unit II: Christianity in early and High medieval Ages

Unit III: Growth of Islam: Conditions before the emergence of Islam; Life and Teachings of Prophet Muhhamed; Concept of *Umma*, including constitution of Medina; Caliphate, Expansion in Islam in early phase

Unit IV: Crusades: causes and consequences

Unit V: Feudalism in Europe: Debates on the origins of Feudalism; Forms and Structures; Phases and Decline

Unit V: Trade and Commerce in Medieval Europe

REFERENCES/READING LIST

1. A. R. Brown, 'The Tyranny of a Construct', *American Historical Review* (79), 1974
2. Boxer, Charles R, *The Dutch Seaborne Empire*, London, 1965.
3. Boxer, Charles R., *The Portuguese Seaborne Empire, 1415 – 1825*, London, 1969.
4. Byres, TJ & Mukhia, Harbans (eds) *Feudalism and Non-European Societies*, London: Frank Cass.
5. Chaudhuri, K. N., *The Trading World of Asia and the English East India Company*, Cambridge, 1978.
6. Chaudhuri, K. N., *Trade and Civilization in the Indian Ocean*, Cambridge, 1985.
7. Chaudhury, Sushil and Morineau, Michel, (ed.), *Merchants, Companies and Trade: Europe and Asia in the Early Modern Era*, Cambridge, 1999.
8. Chaunu, Pierre, *European Expansion in the later Middle Ages. General Editor Richard Vaughan, Vol. 10*, North-Holland Publishing Company, Amsterdam, 1979.
9. Cipolla, Carlo M. *Before the Industrial Revolution: European Society and Economy, 1000-1700*, Methuen & Co. Ltd., Britain, 1976.
10. Das Gupta, Ashin, 'Indian Merchants and Trade in the Indian Ocean, c. 1500 – 1750', in *The Cambridge Economic History of India*, Vol. I, pp. 407-33.
11. Das Gupta, Ashin, 'The World of the Indian Ocean Merchant, 1500 – 1800', *Collected Essays of Ashin Das Gupta*, New Delhi, 2001.
12. Das Gupta, Ashin, and Pearson, M. N., (ed.), *India and the Indian Ocean, 1500 – 1800*, Calcutta, 1987.
13. Digby, Simon, 'The Maritime Trade of India', in *The Cambridge Economic History of India*, Vol. I, pp. 125-159.

14. *Encyclopaedia of Social Sciences*, Vol VII-VIII, Macmillan, 1932
15. Fairbank, Reischancer, Craig, *East Asia: Tradition and Transformation*, Revised edition, Houghton Mifflin Company, USA, 1989
16. Gadgil, D. R., *Origins of Modern Indian Business Class*, New York, 1959. Hunt, Edwin S. James M. Murray, *A History of Business in Medieval Europe 1200-1500*, Cambridge University Press, Cambridge, 1999
17. Georges Duby, *The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth Century* (Ithaca, 1974)
18. Georges Duby, *The Three Orders: Feudal Society Imagined* (Chicago: University of Chicago Press, 1980)
19. Giullame, A, 1955.*The Life of Muhammad*, London,
20. Henri Pirenne, *Medieval Cities: Their Origins and the Revival of Trade* (Princeton, 1925)
21. Hodgson, Marshall G.S. 1974, *The Venture of Islam, Conscience and History in a World Civilisation*, 3 Vols. Chicago and London,
22. L. Ganshoff, *Feudalism* (New York, 1964)
23. Lapidus, Ira M. 1988., *History of Islamic Societies*, Cambridge,
24. Le Goff (ed)(1990): *The Medieval World*, London: Coloins & Brown
25. Lefebvre, Georges, et al, *The Transition from Feudalism to Capitalism*, Introduction by Rodney Hilton Verso, London, Fifth impression, 1997.
26. Lewis, Bernad, (1978) *Islam from the Prophet Muhammad to the Capture of Constantinople*, 2 Vols, New York and London,
27. Lipson, *The History of the English Woollen and Worsted Industries*, London, 1921
28. Lynn White Jr., *Medieval Technology and Social Change* (Oxford, 1962)
29. MacCulloch, Diarmaid. *Christianity: The First Three Thousand Years* (Viking; 2010)
30. Marc Bloch, *Feudal Society*, 2 vols. (Chicago, 1961)
31. Maurice Dobb, *Studies in the Development of Capitalism*
32. McCabbe, Ina Baghdiantz, *Shah's Silk for Europe's Silver*, Philadelphia, 1993.
33. Page, J.D., *A History of Africa*, Routledge, London and Newyork, 3rd ed. , 1997.
34. Palmer, R.R., Joel Cotton, *A History of the Modern World*, New York, 1950.
35. Perry Anderson, *Passages from Antiquity to Feudalism* (London, 1974)
36. Price, Matthew Arlen; Collins, Michael (1999). *The story of Christianity*. New York: Dorling Kindersley.
37. Rahman, Fazlur, *Islam*, Chicago, 1979.
38. Ratzinger, Joseph (2004). *Introduction To Christianity (Communio Books)*. San Francisco: Ignatius Press.
39. Rodine, Maxine, *Muhammad*, London, 1971
40. Rodney Hilton, ed. *The Transition from Feudalism to Capitalism*

41. Tucker, Karen; Wainwright, Geoffrey (2006). *The Oxford history of Christian worship*. Oxford [Oxfordshire]: Oxford University Press.
42. Von Grunebaum, G.E., *Classical Islam: A History 600-1258*, London, 1970.
43. Watt. W. Montgomery, *The Majesty of Islam. The Islamic World 660-1100*, London and New York,
44. Wink, Andre () *Al-Hind: The Making of Islam in India*, OUP: Delhi. .

HT 1.1.4: 20TH CENTURY WORLD

OBJECTIVES

The first part of 20th century was cataclysmic in nature. The World War I marked shift in balance from Europe to America. The period saw violence of unprecedented scale in the history of humanity. The World that stood on the precarious economic order of 1920s collapsed in 1929, which exposed the principles of economic protection and speculative capitalism. The Period saw some ugly aspect of humanity in the form of Fascism, Nazism and Stalinism. The Cold War Politics ended with the triumph of capitalism, but significant issues of the pattern of development in the world began to haunt mankind.

COURSE THEMES

Unit I: Post World War I Political Order

- A. Paris Peace Conference & Treaty systems
- C. League of Nations
- D. Concern for security

Unit II: Economic Order of 1920s and Great Depression

- A. Shift of World economy from Europe to America and roaring 1920s
- B. Economic and industrial revival in Europe: Dawes and Young Plan
- C. Crisis in Global economy, Great Depression and its significance

Unit III: Rise of Totalitarianism and World War II

- A. Nazism,
- B. Fascism
- C. Communism in Russia
- D: World War II and beginning of Cold War

Unit IV: Decolonization in Asia, Africa and Latin America; Development and Underdevelopment; Dilemmas of development

REFERENCES/ READING LIST

1. Keylor, William R (1984) *The Twentieth Century World- An International History*, New York: Oxford University Press.
2. Thompson, David (various edition) *Europe since Napoleon*, London: Penguin
3. Taylor, AJP () *Origin of Second World War*,
4. Nicolas, *United Nations*,
5. Url of World Trade organization <http://www.wto.org>
6. Stiglitz, J (1994) *Globalisation and its discontents*, Massachusetts: MITS.
7. Sachs, Jeffrey () *End of poverty*

8. Wallerstein, Imanuel (1979) *The Capitalist World-Economy*. Cambridge: Cambridge University Press.

9. Frank, A *On Capitalist Underdevelopment*, 1975.
10. [Ben S. Bernanke](#). *Essays on the Great Depression* (2000)
11. Friedman, Milton and Anna Jacobson Schwartz, *A Monetary History of the United States, 1867-1960* (1963)
12. (Kennerly, Paul) *Rise and Fall of Great Powers*,

HIST 1.1.5: Orissa: The Making of a Region

(FROM EARLY TIMES TO 1568)

Course Objectives

The objective of the course paper is to shift the historical enquiry from dynastic history to broad development in polity, economy and society as well as debate on the nature of early medieval Orissa.

COURSE THEMES

Unit I: Early Developments: Mauryan intervention and Kharavela.

Unit II: Agriculture and economy: nature of land grants, land tenure, land measures, trade and commerce, taxation.

Unit III: Society: Brahmana beneficiaries of land grants and their categories, immigrant Brahmanas of Orissa, proliferation of castes and sub-castes, position of woman, education and learning.

Unit IV: Polity: State formation in Orissa: The Integration model of Kulke.

REFERENCES

1. Acharya, Paramanand () *Essays in History, Culture, Archaeology of Orissa*,
2. Basa, Kishor, Mohanty, Pradeep (ed)(2000) *Archaeology of Orissa*, Delhi: Pratibha
3. Basa, KK (2005) "River System and the Emergence of complex society in Orissa," in KK Chakrabarti and GL Badam (ed) *River Valley Cultures of India*, Bhopal: Indira Gandhi Rashtriya Manav Sanghralhalaya.
4. Das, MN (ed) (1977) *Sidelights on History and Culture of Orissa*, Cuttack: Vidyapuri
5. Eschmann, Kulke, H, Tripathy, GC(eds) (1977) *Cult of Jagannath and Regional Tradition of Orissa*, Delhi: Manohar.
6. Hunter, WW (1872) *Orissa*, London: Smith Elder and Co.
7. Kulke, H. (1982) 'Fragmentation and Segmentation versus Integration: reflections on the Concept of Indian Feudalism and the Segmentary State in Indian History'. *Studies in History*, Vol. IV, No. 2, 1982, pp. 257-63.
8. Das, Biswarup (1978) *The Bhaumakaras and their Times*, Delhi.
9. Mohanty, PK and B. Mishra (2005). "From Stone Age to the Early Historic: Recent Archaeological Discoveries in Kalahandi District, Orissa," in in KK Chakrabarti and GL Badam (ed) *River Valley Cultures of India*, Bhopal: Indira Gandhi Rashtriya Manav Sanghralhalaya.
10. Mohanty, Prafulla (2003) *State Formations in Orissa*, Calcutta: Punthi Pusthak.
11. Panda, Shishir Kumar (1991) *Medieval Orissa: A Socio- Economic Study* , **Delhi** Mittal.
12. Panda, Shishir Kumar (1995). *The state and statecraft in medieval Orissa under the later eastern Gangas (A.D. 1038-1434)* **Calcutta** : K.P. Bagchi
13. Panigrahi, KC (1981)*History of Orissa*, Cuttack, Kitab Mahal
14. Panigrahi, KC (1981) *Archaeological Remains in Bhubaneswar*,
15. Pattnaik, N R (ed) (1997) *Economic History of Orissa*, Delhi: Indus Publishing Company
16. Sahu, BP (1993) "Aspects of Rural Economy in Early Medieval Orissa," *Social Scientist*, Vol. 21, No. 1/2 (Jan. - Feb., 1993), pp. 48-68.
17. Sahu, BP (1996) "Situating Early Historical Trade in Orissa" in KM Shrimali (ed.) *Indian Archaeology since Independence*, Delhi: Amit printing: 95-109.
18. Sahu, BP (2001) "Brahmanical Ideology, Regional Identities and the Construction of Early India," *Social Scientist*, Vol. 29, No. 7/8 (Jul. - Aug., 2001), pp. 3-18.
19. Singh, Upinder (1994) *Kings, Brahmanas and Temples –An epigraphic Study*, Delhi: Munshiram Manoharlal.
20. Sinha, B.N. (1971). *Geography of Orissa*, Delhi: National Book Trust.
21. Tripathy, Balaram (2009) "Early Historic Culture of Orissa: An Archaeological Perspective," in SH Jahan (ed) *Abhijan: Studies in South Asian Archaeology and Art History of Artefacts*, London:BAR International Series: 42-58.

SEMESTER II
(Paper Code – HT- 1.2.6)
History: Theory and Methodology

Unit - I

History/Historiography:

1. An introduction: 18th Century Enlightenment Tradition and historiography,
Ideas of Rationalism, humanism and progress
2. Romanticism: A critique of Rationalism.
3. Key Principles of Western Historiography: Generalisation, Causation, Objectivity and Interpretation.
4. 'Hegemonic' Tradition of Objectivity and Empiricist histories: An interrogation ?

Unit - II

Positivism:

1. Positivist Tradition: Ideas of August Comte, Empiricist and Leopold Van Ranke (1795-1885), Positivist/ Empiricist perceptions of History.
2. Notion of Scientific History and influences and limitations of positivism on historiography

Unit - III

Marxism:

1. Marxism and history writing traditions in 20th Century: A paradigm shift
Marx's Works and Ideas: Concepts and theory of Classical Marxism;
2. Classical Marxism vs. western Marxism: Schism between Marxist Theory and Revolutionary practices.
3. The Frankfurt School (1923): In search of Critical Theory and Philosophy

Facets Western Marxism:

- (a) Critique of economic determinism/base-super structure model.
 - (b) Marxism as a theory of Class struggle
 - (c) Ideas of hegemony, Role of ideology and culture
 - (d) Primary understanding the experience and agency of subordinated classes and towards a people's history
- Review of works of Althusser and Antonio Gramsci

Unit -IV

Annales

1. Towards Total history :Marc Bloch (1886-1944) and Fernand Braudel-A
Critical Appraisal
3. **Structuralism**
Scope of Structuralism

Language as signifier of reality: Philosophical – linguistic basis of structuralism

Understanding Roland Brathes

4. Post - Structuralism

1. Theoretical differences between Structuralism and Post-Structuralism.
2. Approaching reality and Essence:
There are no facts only interpretations (Nietzsche)/ Knowing for certain that we can't know anything for certain.
3. Deconstructive Reading of the Text as critical method :
The Death of the Author (Roland Brathes, 1968): Radical Textual Independence
Of Grammatology (Jacques Derrida): 'There is nothing outside the Text'.

Post Modernism:

1. Modernism/Post-Modernism drawing a difference.
1968 May Movement and theory of post structuralism (theory of Knowledge) and Post Modernism (Theory of Society, Culture and History)
2. Philosophical basis of Critique of Modernity : Ready Nietzsche (1844-11900) and Heidegger (1889-1976) (Being and Times)
3. Landmarks in post modernism : Hebarthas (Modernist : An incomplete project, 1980)
Lytard (Postmodern condition : A report on knowledge, 1979)
Jean Baudrillard (Stimulations 1981)
4. Foucauldian History : Ideas of 'death of man' discovers, archaeology and power.
Review of birth of Clinic (1963)
The order of Things (1966)
The archaeology of Knowledge (1969)
Discipline and Punishment (1975)
History of Sexuality (1976)
5. The Linguistic basis of Postmodern Idea on history: The radical hermetic method of Derrida.
Post Colonial Criticism:
Dethroning Universalist claims of liberal humanist critics critiquing Euro centrism
Post Colonial Reading: Frantz Fanon: the wretched of the Earth (1961)
Edward Said (Orientalism, 1978) Provincialising Europe (200) Dipesh Chakrabarty

REFERENCE/READING LIST

1. Locke, John () *An Essays concerning human understanding*, url:
2. Popper, Karl (1957) *Poverty of Historicism*, London: Routledge
3. Kant, Immanuel () *Critique of Practical Reason*,

4. Bottomore, T (1982) *Encyclopaedia of Marxism*, London.
5. Burke, Peter (1990), *The French Historical Revolution: The Annales School 1929–89*, Stanford: Stanford University Press
6. Lukacs, George (1920) *History and Class Consciousness*, Oxford University Press; also see url: <http://www.marxists.org/archive/lukacs/>
7. Sartre, JP (1960) *Critique of Practical Reason: Theory of Practical Ensembles*, New Left Books.
8. Aymard, Maurice & Harbans Mukhia (1990) (*French Studies in History*, 2 vols, Delhi: Sage.
9. Foucault, Michel (1969) *Archaeology of Knowledge*, London: Routledge
10. Said, Edward (2003 edition) *Orientalism*, London: Penguin
11. Althusser, L () ***Reading Capital (with Étienne Balibar, Pierre Macherey, etc.). (Online version)***
12. Gramsci (1961) *Prison House Notebooks*, London. also see url: http://www.marxists.org/archive/gramsci/prison_notebooks/

HT 1.2.7: MODERN WORLD

(RENAISSANCE TO INDUSTRIAL REVOLUTION)

COURSE OBJECTIVES

Burkhardt has described Renaissance as ‘the discovery of man and reason’. Renaissance in 15th century Italy and later Enlightenment in 18th century Europe focused on individual and reason. It believed that the sole yardstick of arriving at truth is the critical parameter of reason. Modern knowledge system derives its philosophical basis from this enlightenment tradition. Despite many scholarly works on the ‘limits of reason’ both from epistemological and linguistic perspectives, enlightenment traditions continue to shape our approach to knowledge.

Along with the growth of science and technology in this era of Copernicus revolutions, Europe had undergone tremendous transformations due to natural and other socio-economic factors. Plague and decline in European population, crisis in agriculture led to transformation in agriculture in Europe. The spirit of enquiry and adventurism led to exploration and mercantilism.

The Course paper explores further the linkage between demography, polity, society and long term structural changes which changed the destiny of Europe as it did in 16th to early decades of 19th century Europe. The changes that swept through Europe in the period and how Europe negotiated with these changes have great bearing for the history of the world subsequently.

COURSE THEMES

Unit I: Renaissance and Reformations

UNIT II: Confrontations of Cultures in the wake of expansion

Unit III: Mercantilism and European economics: 17th and 18th centuries

Unit IV: Industrial Revolution

Unit V: Enlightenment and nation states: Debates about Nationalism: Gellner, Anderson and Anthony Smith

References/Reading list

1. Fontana Economic History of Europe. Vol. I, II
2. UNESCO Series: *History of Mankind. Vols. I - III.* / or New ed. *History of Humanity.*
3. Hilton, Rodney *Transition from Feudalism to Capitalism*
4. Southern, G. W.. *Making of Middle Ages*
5. Huizinga, J. *The Waning of the Middle Ages.* / Revised ed. *The Autumn of The Middle Ages.*
6. Hobsbawm E. () *Age of Revolutions, Age of Capital, Age of Imperialism,* Delhi: Rupa Co
7. Hill, Christopher A Century of Revolutions.
8. Koenigsberger H. G. and G. L. Mosse. *Europe in the Sixteenth Century.*
9. Seammell, V. *The First imperial Age. European Overseas Expansion. 1400 - 1715.*
10. Vrics, Jande. *Economy of Europe in an Age of Crisis 1600-1750.*
11. G. Parker and L. M. Smith. *General Crisis of the Seventeenth Century*

HT 1.2.8: MODERN WORLD (1773 to WORLD WAR I)

OBJECTIVES

COURSE THEMES

Unit I: American war of Independence; French Revolution: causes, course, significance;

Unit II: Post-Napoleonic Europe: Congress of Vienna and Concert of Europe; Crimea War

Unit III: Upsurge of nationalism Germany and Italy Unification

Unit IV: Eastern Questions:

Unit V: World War I: Causes and Consequences .

REFERENCES/ READING LIST

1. Anderson, Benedict (1991). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised Edition ed. London and New York: Verso.
2. Hobsbawm, Eric J. (1990). *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press.
3. Hobsbawm, Eric J. (1990). *Age of Revolution, Age of Capital, Age of Imperialism*, Delhi : Rupa & Co.
4. Gellner, Ernest (1983) *Nations and Nationalism*, Ithaca: Cornell University Press, 1983.
5. Thompson, David (various editions) *Europe since Napoleon*, London: Penguin.
6. Seaman LCB (1980/1955) *From Vienna to Versailles*, Delhi: BI publications
7. Taylor, AJP (1954) *Struggle for the Mastery of Europe*, London,: Oxford University Press.
8. Keylor, William R (1984) *The Twentieth Century World- An International History*, New York: Oxford University Press.
9. Kennedy, Paul (1987) *Rise and Fall of Great Powers...*, New York: *Random House*
10. Thompson, EJ (1963) *The Making of English Working Class*, London: Vintage Books.
11. Kaushik, R. P. *Significant Themes in American History*.
12. Peffer, Nathaniel *The Far East: A Modern History*.

HIST 1.2.9.ORISSA: The Making of a Region Part II (1568-1947)

Unit I: Gadjat States : (17th to 20th Century) :Emergence, Socio-Political Structure

Unit II: Colonial Orissa : Land Revenue Policies, Growth of Social Classes; Colonial State vis-à-vis Caste and Adivasis.

Unit III: Nature and Character of Popular Movements in 19th Century Odisha: Paik Rebellion , 1817; Sepoy Mutiny, 1857; Keonjhar Uprising, 1891.

Unit IV: Language Issues and Growth of Regional Consciousness.

Unit V: Nationalist Politics and Popular Movements in 20th Century Odisha

Reading List

1. Behera, Subhakanta (2000) "Recreating History in Literature: Radhanath's Kavyas" *Economic and Political Weekly*, Vol. 35, No. 23 (Jun. 3-9, 2000), pp. 1901-1903
2. Berkemer, Georg and Hermann Kulke 2007. (eds.) *Centers Out There? Facets of Subregional Identities*, Delhi: Manohar,
3. Chaudhury, Pradipta (1991) "Peasants and British Rule in Orissa", *Social Scientist*, Vol. 19, No. 8/9 (Aug. - Sep., 1991), pp. 28-56.
4. Georg Berkemer (2002) "Borders, Lines and Cases: From S ma to S m nta in South Orissa and Beyond", *K.C. Panigrahi Lecture, Ravenshaw College, February 2002*
5. Kulke, Hermann (1976) 'Kshatriyaization and Social Change: a Study in Orissa Setting', in S. Devadas Pillai (ed.), *Aspects of Changing India: Studies in Honour of Prof. G.S. Ghurye*, Bombay, pp. 398-409.
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10. Kulke, Hermann G.C. Tripathi (eds) (1994), *Religion and Society in Eastern India: Anncharlott Eschmann Memorial Lectures 1978-1987*, New Delhi.
11. Mahtab, Harekrishna () *Jibane pathe*, (O)
12. Malinar, Angelika, Johannes Beltz, and Heiko Frese (eds.). (2004) *.Text and Context in the History, Literature and Religion of Orissa* Delhi: Manohar
13. Mohanty, Nibedita (1982.) *Oriya nationalism : quest for a united Orissa, 1866-1936*, New Delhi : Manohar,
14. Mohanty, Sachidananda () *Social Reform Movements in Orissa, Study of Sailabala Das*, Delhi:
15. Mohapatra, Bishnu N (2001) "Social Connectedness and Fragility of Social Capital: View from an Orissa Village", *Economic and Political Weekly*, Vol. 36, No. 8 (Feb. 24 - Mar. 2, 2001), pp. 665-672
16. Mubayi, Yaaminy. 2004. *Altar of Power. The Temple and the State in the Land of Jagannatha*, Delhi: Manohar.
17. Nanda, CP (2008) *Vocalising Silence: Political protest in Orissa-1930-42*, Delhi: Sage

18. Panda, Sisir, (1985) "The Krishna-Godavari-Delta: A Bone of Contention between the Gajapatis of Orissa and the Rayas of Vijayanagara," in: Dallapiccola, Anna L.; Zingel-Avé Lallemand, Stephanie (eds.): *Vijayanagara - City and Empire. New Currents of Research, Vol. 1: Texts.* Stuttgart: Steiner, pp. 88-96.
19. Panda, Sisir, (1988). "Nayaka System in Medieval Orissa," in Dasgupta, Kalyan Kumar (ed.): *Sraddhanjali. Studies in ancient Indian History*; D.C. Sircar Commemoration Volume. Delhi: Sundeep Prakashan, pp. 92-107.
20. Pati Biswamoy (1992) "Of Movements, Compromises and Retreats: Orissa, 1936-1939", *Social Scientist*, Vol. 20, No. 5/6 (May - Jun., 1992), pp. 64-88
21. Pati Biswamoy (1999) "Oriya Intellectuals Then and Now" *Economic and Political Weekly*, Vol. 34, No. 19 (May 8-14, 1999), p. 1093
22. Pati, Biswamoy (1998) *Siting the Body: Perspectives on Health and Medicine in Colonial Orissa* Author(s): *Social Scientist*, Vol. 26, No. 11/12 (Nov. - Dec., 1998), pp. 3-26.
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25. Pati, Biswamoy (1992) "Dialectics of Transition: Orissa, 1943-50", *Economic and Political Weekly*, Vol. 27, No. 7 (Feb. 15, 1992), pp. 353-364
26. Pati, Biswamoy (Jul. 1983), "Peasants, Tribals and the National Movement in Orissa (1921-1936)" *Social Scientist*, Vol. 11, No. 7, pp. 25-49.
27. Pati, Biswamoy "Autonomous Enclaving", *Economic and Political Weekly*, Vol. 25, No. 42/43 (Oct. 20-27, 1990), p. 2388.
28. Pati, Biswamoy "Koraput: Perceptions in a Changing Society" *Economic and Political Weekly*, Vol. 25, No. 18/19 (May 5-12, 1990), pp. 986-988
29. Patra, K. M ()
30. Pattnaik, J () *Feudatory States in Orissa*
31. Pattnaik, NR (ed.) *Comprehensive History of Orissa*
32. Pfeffer, Georg (ed.) 2007. *Periphery and Centre: Groups, Categories and Values* Delhi: Manohar,
33. Pradhan, AC () "Subaltern", *Indian Historical Review*
34. Pradhan, Prasant Kumar, (1998) *Gandhians' rise to power : national movement, power politics & independence, 1920-47 AD*, New Delhi : Commonwealth Publishers,
35. Roy, BC () *Moghul & Maratha Rule in Orissa*,
36. Schnepel, Burkhard (2002) *The Jungle Kings. Ethnohistorical Aspects of Politics and Ritual in Orissa*, New Delhi: Manohar,
37. Samal, J () *Orissa under the British Crown*, Calcutta
38. Sinha, Surjit (1977) *Kshatrisation* In MN Das (ed.), *Sidelights on the History and Culture of Orissa*, Cuttack: Vidyapuri.

HT- 1. 2. 10 (ANC): HUNTER GATHERERS TO EARLY HISTORICAL FORMATIONS

Objectives

This paper introduces students to shifting sources and perspectives in the reconstruction of ancient India. The focus is on developing a multidisciplinary approach on studying ancient India. In the process, it deals with the problem such as the integration of archaeology with narratives of early Indian history.

Unit I: Approaches to the study of Ancient India

Ancient Indian tradition of historical writing, Colonial writing, Nationalist response, Kosambi and Marxist history, Major debates in ancient Indian history: Problem of chronology, problem of archaeology and text dysynchrony, Use and abuse of historical past

Unit II Geography and History:

Geography and History of India: Geography of India, role of monsoon, Himalayas, different ecological zones, Nuclear area, Area of Relative Isolation, Area of Isolation

Unit III: Prehistoric hunter gatherers

A. Paleolithic Age: Sequence, geographical distribution, lithic tools & other technological developments

B. Mesolithic Age: Sequence, geographical distribution, tools: microliths

Unit IV: Advent of Food production

A. Neolithic Age: Beginning of cultivation, settled agriculture: tools, geographical distribution in India, evidence of settlement

B. Chalcolithic culture: distribution, settlements, subsistence pattern and pattern of exchange

Unit V: Indus/Harappa Civilization:

Origin, early beginning in Mehrgarh and Baloochistan and Indus plain, extent, major styles, settlement pattern and diversities in settlements, craft specializations, religion, society and polity, Decline of Indus Civilization, Continuities with later period, internal and external trade

Unit VI: Cultural Transitions to early historical formations

A. Different archaeological cultures in North India between 1500 to 600 BC, expansion of settlements, role of technology

B. Megaliths in South

- C. Vedic and later Vedic: Problems of Aryans, Emergence of Varnas, social stratification & mobility in later Vedic period.

Book List/References

1. Agarwal, DP (1983), *Archaeology in India*, Delhi:
2. Allchin, Bridget, Allchin, Raymond (1968/1993) *Birth of Indian Civilisation with a new introduction*, Delhi: Penguin.
3. Allchin, F Raymond, Dilip K. Chakrabarti. (1979) *A source-book of Indian archaeology / edited by Vol.I, Background. Early methods. Geography, climate and early man. Domestication of plants and animals*
4. Chakrabarti, Dilip K. (2008) *The battle for ancient India: an essay in the sociopolitics of Indian archaeology*, Delhi: Aryan International.
5. Chakrabarti, Dillip (1999) *India An Archaeological History*, Oxford: Delhi
6. Chattopadhyaya, B.D. (2003) *Studying Early India. Archaeology, Texts, and Historical Issues*. New Delhi: Permanent Black.
7. Chattopadhyaya, B.D. 1975/76), "Indian Archaeology and the Epic Tradition", *Puratattva* 8, pp. 67-72.
8. Kosambi, D.D. (1962) *Myth and Reality: Studies in the Formation of Indian Culture*. Bombay:
9. _____(1963) *The culture and civilization of ancient India in historical outline, Delhi*.
10. Stoler-Miller, B. (1992) *The Powers of Art. Patronage in Indian Culture*. Delhi 1992.
11. Mishra VN (2001) "Prehistoric human colonization of India", *Journal of Bioscience*, Vol. 26, No. 4, pp. 492-525.
12. Rao, SR (1956), *Personality of India*, Varoda: MS University.
13. Sahu, BP (1988) *From hunters to breeders: Faunal Background of Ancient India*, New Delhi: Oxford University Press.
14. _____(ed) (2006) *Iron and Social Change in Early India*, Delhi: Oxford
15. Sankhalia, HD () *Pre and Proto History of India and Pakistan*, Poone: Deccan College.
16. Sharma, R. S (1991) *Political Ideas and Institutions in Ancient India*, Motilal Banrasidass: Delhi
17. Sharma, RS (1983) *Material Culture in Ancient India*, Delhi: Macmillan.
18. Singh, Upinder (2009) *A History of Ancient and Early Medieval India: From the Stone Age to 1200 AD*, Delhi: Pearson
19. Spate, O.H.K., A.T.A. Learmonth, B.H. Farmer (1967), *India and Pakistan. A General and Regional Geography*. 3. ed. London.
20. Thapar, Romila (1995) *Lineage to State*, Delhi: Oxford University Press.
21. Thapar, Romila (2000) *Cultural Past*, Delhi: Oxford University Press.
22. Thapar, Romila (ed) (1995) *Recent Perspectives on early Indian History*, Bombay: Popualar Prakashan

HT Paper 1.2.10 (MOD): COLONIAL STATE-EXPANSION, ORGANIZATION AND STRUCTURE (1757- 1947)

Objectives

This course will discuss the organization, functioning and evolution of the colonial state in India. It will emphasize on ideas, institutions in colonial India.

Unit I: Sources and perspectives on Modern India

A. Archival Materials, Biographies, Memoirs and Travel Accounts, Newspapers and journals, Oral Sources and creative literature

B Major concerns in Modern Indian historiography: Colonial, nationalist, Marxist and subaltern historiography

Unit II: Expansion and Consolidation of British Power

A. Expansion of British powers: Bengal, Mysore, Maharashtra, Punjab and Sindh

B. Extension of British Paramountcy through administrative policies: Ring Fence, Subsidiary Alliances and Doctrine of Lapse

Unit III: Colonial Institutions: Army, Police, Civil services, Judiciary

Unit IV: Education: Education system on the eve of Colonialism, Debates: Orientalism vs Occidentalism, Maculay minutes, Woods despatch-1854, Hunter Commission; critique of colonial education system

Unit V: Transport & Communication: Railway, Road, inland waterways, Postal and telegraph

Unit VI: Characterization of Colonial state: Specificities of Colonial India

Unit VII: Early Political response to colonialism

A. Political response to colonial structure and policies: Early Tribal, peasants and other forms of protests.

B. Revolt of 1857: causes, spread, limitation & significance, Nature of 1857.

References/Readings

1. Bayly, CA (1988) *Indian Society and the making of the British Empire*, Cambridge: CUP

2. Bayly, CA (1988)
3. Tomlinson, BR (1979) *The Political economy of the Raj-1914-47: The economics of Decolonisation in India*, London:
4. Gopal, S (1965) *British policy in India-1858-1905*, Delhi: Sage India
5. Seal, Anil () *Emergence of Indian Nationalism: Competition and collaboration in later 19 the century*, Cambridge: Cambridge University Press..
6. Mishra, BB (1990) *The Unification and Division of India*, Delhi.
7. — (1983) *District Administration and Rural development in India: Policy objectives and administrative changes in historical perspective*, Delhi.
8. Spear, Percival (1980) *Oxford History of India*, Delhi: Oxford University Press
9. _____() *History of India*, part 2, Delhi: penguin India.
10. Banerjee, A B() *The New History of Modern India (1707-1944)*

PART II (SEMESTER III & IV)

The PG Department of History in the 3rd and 4th semester of the second year of Post Graduation offers six course papers, one seminar paper and one dissertation. Out of the six papers, one paper is designed in a manner that PG students of other department can opt for that paper. All these papers are elective papers from area of specialization i.e Ancient or Medieval or Modern India. One Special paper was introduced in Semester 2. The Seminar and dissertation paper will be offered by different teachers on various themes and student has to select one teacher according to the area of their specialization (For example, students with ancient India as special paper will select course teachers offering ancient India).

The courses have been designed in a manner to acquaint students with the process of historical reconstruction in their respective area of specialization. These papers also cover the dynamics of changes and continuity in Indian history in ancient and modern India, with special focus on interrelation between polity, society, economy and culture.

HT-2.3.11: ORISSA: The Making of a Region- PART III (CULTURAL STRANDS)

Unit I: Religions in Orissa: Jainism, Buddhism, Saivism and Vaisnavism in Orissa (including Jagannath cult)

Unit II: Brahmanical Art and iconography in Orissa: Forms of Visnu, Forms of Siva, Forms of Sakti

UNIT III: Buddhist and Jaina Art in Orissa; Kalinga Temple Architecture: Origin, evolution, typology, important specimens

Unit IV: Evolution of Oriya Script and Language, Cultural contribution of Muslim rule in Orissa.

References/Reading List

1. Behera, KS() *Temples of Orissa*, Bhubaneswar: Sahitya Academy
2. Behera, KS(1996) *Konarak: Religion, history, and architecture*, Delhi: Aryan International
3. Behera, KS, Donaldson, TE (1998) *Sculptural Masterpieces from Orissa*, Delhi.
4. Brughetti, F (2001) *Sakti Cult in Orissa*, Delhi: DK Printworld
5. Das, MN (1977) *Sidelights on the History and culture in Orissa*, Cuttack: Vidyapuri
6. Dehejia, Vidya (1978) *Early Stone Temples of Orissa*, Delhi: Vikash
7. Donaldson, TE (1987) *Hindu Temple Arts of Orissa*, 3 vols, Leiden: EJ Brill
8. Donaldson, TE (2002) *Tantra And Sakta Art of Orissa*, New Delhi: Aryan International
9. Donaldson, TE(2001) *Buddhist Art of Orissa*, 2 vols, Delhi: Aryan International

10. Donaldson, Thomas Eugene (2001) *Iconography of Vaishnava images in Orissa*. by, D.K. Printworld, New Delhi,
39. Kulke, H (1992) *Kings and Cults*, Delhi: Manohar
40. Kulke, H, et. al (1978) *Cult of Jagannath and Regional Tradition of Orissa*, Delhi: Manohar
11. Mishra, Umakant: *Vajrayana Buddhism: Study in Social Iconography*, Delhi: Pratibha
12. Mitra, Debala () *Bhubaneswar*, Delhi: ASI
13. Mitra, Debala (1978) *Bronzes from Achyutarajpur*, Delhi: Agam Kala Prakashan.
14. Mitra, Debala *Khandagiri and Udaaygiri*, Delhi: ASI
15. Mohapatra, RP (1981) *Khandagiri and Udayagiri*, Delhi: DK Publications.
16. Mohapatra, RP (1986) *Archaeology of Orissa*, 2 vols, Delhi: BR Publishing.
17. Mukherjee, Prabhat (1981) *The history of medieval Vaishnavism in Orissa, Calcutta*
18. Panda, L K (1985) *Saivism in Orissa*, Delhi: Sandeep Prakashan
19. Panigrahi, KC (1961) *Archaeological Remains in Bhubaneswar*, Calcutta
20. Pattnaik, HS, Parida, AN (1996) *Aspects of socio-cultural life in medieval India*, Bhubaneswar: Utkal University.
21. Rath, B.K (1995) *Forgotten Monuments of Orissa*, 3 vols, Delhi: INTACH/Publication Division.
22. Sahu, NK (1958) Bhubaneswar: Utkal University
23. Smith, Walter (1994) *The Mukteswar Temple in Bhubaneswar*, Delhi.
24. Tripathy, KB (1962) *Evolution of Oriya Language and Script*, Bhubaneswar: Sahitya Academy
25. Vasu, NN (1911) *Archaeological remains in Mayurbhanj*, Calcutta

Special Paper

Ancient Indian History, Culture and Archaeology

(Semester III and IV)

HT-2.3. 12 (ANC): BASICS OF EPIGRAPHY AND NUMISMATICS

Objectives

The objectives of the paper are to make students acquainted with ancient epigraphy and numismatics. Emphasis will be given on learning the brahmi and other scripts of ancient India.

Mid semester and end semester exam will contain questions on translation of selected ancient inscription, and transliteration from original impression.

Similarly in coins, students will be acquainted with various types of coins, symbols therein, metal used for coins. Students will be asked questions on coin types

Course themes

Unit I: Importance of Epigraphy: Writing materials; Preparation and preservation of inscriptional records; Contents of the Copper-plate grants

Unit II: Paleography: Script of the inscriptions

Unit III: Some important inscriptions: Asokan inscriptions, Allahabad Pillar inscription of Samudragupta, Ganjam plates of Madhavavarman of Gupta era 300, Dasgoba plates of Rajaraja III.

Unit IV: Numismatics: Importance of Numismatics as a source; Metals used as coins; Coins- Minting, typology, denomination, weight standard, legends, symbols

Unit V. Ancient Indian Coins: Punch marked coins, Kushana coins, Imperial Gupta coins.

Books Recommended/Reading List

1. Allan, J., *Catalogue of the Indian Coins in the British Museum*, London, 1936.
2. Acharya, Subrata Kumar, (2005) *Paleography of Orissa*, Delhi: DK Printworld
3. Buhler, G., *Indian Palaeography*, Calcutta, 1959.
4. Chakraborty, S.K., *A Study of Ancient Indian Numismatics*, Calcutta, 1973.
5. Cunningham, A., *Coins of Ancient India*, Varanasi, 1974.
6. Dani, A.H., *Indian Palaeography*, London, 1963.
7. Dasgupta, K.K., *A Tribal History of Ancient India, Numismatic Approach*, Calcutta, 1974.
8. Goel. S.R., *Ancient Indian Coinage*,
9. Gupta, P.L., *Coins-The Source of Indian History*, Delhi, 1969.
10. Hultzsch, E. (ed.), *Corpus Inscriptionum Indicarum*, Vol. I, Oxford, 1925.
11. Kosambi, D.D., *Indian Numismatics*, Delhi, 1981.
12. Ojha, G.H., *Bharatiya Prachina Lipimala* (Hindi), Delhi, 1959.
13. Pandey, R.B., *Indian Palaeography*, Varanasi, 1957.
14. Rajaguru, S.N., *Inscriptions of Orissa*, Vol. I-V, Berhampur and Bhubaneswar, 1958-76.
15. Ramesh, K.V., *Indian Epigraphy*, Delhi, 1984.
16. Rapson, E.J., *A Catalogue of Indian Coins in the British Museum*, Oxford, 1967.
17. Sircar, D.C., *Select Inscriptions Bearing on Indian History and Civilization*, Vol. I, Calcutta, 1942.
18. Sircar, D.C. (1965), *Indian Epigraphy*, Delhi: Motilal Banrasidass
19. Solamon, Richard, *Indian Epigraphy*, Delhi: Oxford University Press 1998.
20. Tripathy, S. (1995), *Inscriptions of Orissa*, Vol. I, New Delhi: Motilal Banrasidass

HT-ANC 2.3.13: BASICS OF ARCHAEOLOGY & MUSEOLOGY

Note: A student can opt only from one chosen area of Specialization i.e Ancient/Medieval/Modern India

Course Objectives

The emphasis is on acquainting students with the principles and methods of field archaeology. Further the museology chapter acquaints students on display method, conservation of artefacts and various acts for the preservation of ancient treasure trove. Students are expected to participate in excavation, conducted either by ASI, or department or any other agency.

Courses

Unit I: Definition and Scope of Archaeology: History and archaeology; History of archaeology in India and World context

Unit II: Exploration: Methods and Techniques.

UNIT III: Methods & Principles of Excavation

Unit IV: - Dating Methods: Absolute and Relative Dating Methods

Unit V. Conservation and Museum display

HT 2.3. 14 (ANC): SEMINAR PAPER

Seminar Paper from ancient India is to be offered by various course teachers of ancient India. The objective of the Seminar paper is to initiate students to the nuances of ancient Indian historical research and reconstruction.

2.3.15: TWO TERM PAPERS

Students are required to write two term papers.

SEMESTER IV

HIST 2.4. 16 (ANC):

Early Historical Developments

(From 6th Century BC to Circa 5th Century AD)

Unit I: Expansion of State system: Mahajanapadas, social developments and emergence of Urbanism in 6th century BC; Emergence of heterodox sects.

Unit II: From State to Empire: Mauryan Expansion, polity, society, economy, Asoka's Dhamma and its Nature, Decline of Mauryan Empire

Unit III: State System beyond North India from 3rd century BC to 2nd Century AD: Sangam Age, Satavahanas.

Unit IV: Trade and Commerce from 2nd century BC-3rd century AD: Organization of Production, craft specialization, trade routes, maritime trades, trades with Roman world, Issue of colonization of South east Asia, Developments in Buddhism

Unit V: Guptas: Polity, Society and emergence of Puranic Hinduism

References/Reading List

1. Thapar, Romila () *Cultural Past*, Oxford University Press: Delhi
2. Sharma, R. S () *Material Culture in Ancient India*, Delhi: Mac Millan.
3. _____() *Political Ideas and Institutions in Ancient India*, Motilal Banrasidass: Delhi.
4. Senaviratne, Sudarshan (1981) "Secondary State formations in Andhra and Kalinga" *Indian Historical Review*, vol 7, No 1-2, pp 54 – 69.
5. Fussman, G., "Central and Provincial Administration in Ancient India: The Problem of the Mauryan Empire", *Indian Historical Review*, Vol. 14 (1987/88), 43-78.
6. Parasher-Sen, A. (ed.), *Social and Economic History of Early Deccan*. Some Interpretations. New Delhi 1993.
7. Ray, HP (1994) *Winds of Change*, Delhi, Oxford University Press
8. Thapar, Romila (ed) (1994) *Recent Perspectives on early Indian History*, Bombay: Popular Prakashan
9. Subrahmanian, N. (1966)., *Sangam Polity: The Administration and Social Life of the Sangam Tamils*, Bombay

A Further list will be give during the lectures.

HT-2.4. 17 (ANC): EARLY MEDIEVAL INDIA

Unit I: Debates of Indian Feudalism

A) Feudal State; B) Segmentary model; C) Integrative model

Unit II: Characteristics of Early Medieval India

[A] Agrarian economy; land grants: Brahmadeya & Agrahara, changing production relations; graded land rights and peasantry.

[B] The problem of urban decline: patterns of trade, and urban settlements, Role of trade guilds; five hundred Ayyavoles; Indian Ocean trade from 7th-12th century.

Unit III

[A] Society: *Varna*, proliferation of jatis;

[B] Ideology and Culture: Dana, *Tirthas* and Bhakti

References/ Reading list

1. _____ (1982) On States, *Studies in History*, Vol IV, No 2.
2. Sastri, Nilakantha, (1975) *The Cholas*, Madras: Madras University Press.
3. Spencer, G W(1983) *The politics of Expansion- Cola Conquest of Sri Lanka and Srivajaya*, Madras: New Era Publication.
4. Hall, R. Kenneth () *Trade and Statecraft in the Age of Colas*,
5. KULKE, H., () *Historiography in Early Medieval India*, in: Rothermund Festschrift, 2001, 71-84.
6. WINK, A., *Al-Hind. The Making of the Indo-Islamic World, vol. I: Early Medieval Expansion of Islam, 7th — 11th Century*. Leiden 1990.
7. Sharma, RS (1978) *Indian Feudalism*, Delhi: Macmillan
8. Sharma, RS(1987) *Urban Decay in India*, Delhi: Munshiram Manoharlal.
9. Chattopadhyaya, BD (1998) *The Making of Early medieval India*, Delhi: Oxford University Press.
10. Abraham, Meera (1988) *Two medieval merchant guilds of South India*, Delhi: Munshiram Manoharlal..
11. Jain, VK () *Trade and commerce in early medieval India*, Delhi.
12. Burton Stein (1980,) *Peasant State and society in Medieval South India*, Delhi: Oxford University Press.
13. Champaklakshmi, R (?) *Trade and Urbansiation in South India*, Delhi: OUP

HT- 2.4 18: ART AND ARCHITECTURE IN ANCIENT INDIA

UNIT I: Early Buddhist Art & Architecture: Maurya, Sunga, Gandhara, Mathura.

UNIT II: Brahmanical Art & Iconography: Vaisnavite, Savities and Mother Goddess.

Unit III. Temple Architecture:

[A] Evolution of Temple Architecture: Early Beginning, Deogarh and Bhitargaon temples; Rock Cut temples: Kailasnath

[B] Regional Variations: One specimen from Nagara, Vesara and Darvida: Khajurao Meguti & Tanjore.

Books Recommended

1. Agrawal, V.S., *Studies in India Art*, Varanasi, 1965.
2. Banerjea, J.N., *Development of Hindu Iconography*, Calcutta, 1956.
3. Brown, P., *Indian Architecture, (Buddhist and Hindu)*, Vol. I, Bombay, 1971.
4. Champaklakshmi, R.: *Vaisnava Iconography*,
5. Deva, Krishna, *The Temples of North India*, New Delhi, 1969.
6. Gopinath Rao, T.A., *Elements of Hindu Iconography*, New Delhi, 1985.
7. Harle, J.C., *Art and Architecture of the Indian Subcontinent*, London, 1986.
8. Rowland, B., *The Art and Architecture of India*, London, 1970.
9. Ray, N.R., *Maurya and Sunga Art*, Calcutta.
10. Sarasvati, S.K., *A Survey of Indian Sculpture*, Calcutta, 1956.
11. Sivaramamurti, C., *Indian Sculpture*, Delhi, 1961.
12. Srinivasan, K.R., *The Temples of South India*, NBT: New Delhi, 1972.
13. Mitra, Debala *Buddhist Monuments*, Sahitya Sansad, Calcutta, 1973
14. *Buddhist Archaeology, World Archaeology*, Vol

HT 19&20-DISSERTATION (8 CREDITS)

From the area of Specialization: Students to be allotted respective guide/supervisor and students will work in broad areas of ancient India utilizing both primary and secondary sources.

Special Paper
Modern and Contemporary Indian History
(Semester III and IV)

HT- 2.3.12: COLONIAL ECONOMY, SOCIETY & CULTURE

Objectives

The course will introduce students to the concepts of capitalism, imperialism and colonialism as understood in the context of 18th-20th century India. In the process, the course intends to sensitize students to the aspects of continuity and changes in agriculture, industry, trade and finance in the Indian colonial period.

The course, however, will importantly explore the responses of Indian people to the establishment and challenges posed by an evolving colonial order in terms of its socio-economic policies. In this context, students will be acquainted with various social and cultural changes/responses that accompanied the Indian colonial society.

Themes

UNIT I: Understanding concepts of capitalism imperialism and colonialism,

Economic nationalism and Critique of British Colonialism

UNIT II: Agriculture and Industry in Colonial India

A. **Agriculture:** land revenue settlements, commercialization of agriculture, Consequence of Colonial agricultural policies.

B. **Industry:** Debates on Deindustrialization, Growth of modern industries, Rise of Indian Capitalist and working classes.

UNIT III: Social and Cultural Awakening during 19th and 20th Century:

Major socio-religious reform movements: significance and limitations; Addressing Issues of Caste and Gender

References/ Reading List

1. Desai A. R.(1946). *Social Background of Indian Nationalism*, Bombay: Popular Prakashan
2. Desai. A..R (ed)) (1979) *Peasant Struggles in India*, Bombay: Popular Prakashan.
3. Bagchi, Amiya (1972) *Private Investment in India*, Cambridge: Cambridge University Press (CUP).

4. Seal, Anil (1968) *The Emergence of Indian Nationalism. Competition and Collaboration in the Later Nineteenth Century*, Cambridge: CUP.
5. Chandra Bipan, K. N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, (1991) *Struggle for Independence*, Delhi: Penguin India.
6. Chandra, Bipan (1966) *Rise and Growth of Economic Nationalism in India*, Delhi: Orient Longman.
7. Chandra, Bipan (1979) *Nationalism and Colonialism in Modern India*, Delhi: Sage publishing.
8. Rudolph, S & Rudolph, R (1967) *The Modernity of tradition*, Chicago.
9. Kumar, Dharma and Tapan Raychaudhuri (eds) (1983). *The Cambridge Economic History of India*, Cambridge: Cambridge University Press.
10. Naoroji, Dadabhai (1901) *Poverty and Un-British Rule in India*, London.
11. Chaudhuri, BB (1975) "Process of depeasantisation in Bengal and Bihar", *Indian Historical Review*.
12. Kumar, Dharma (1965) *Land & Caste in South India: Agriculture Labour in Madras Presidency during 19th century*, Cambridge: Cambridge University Press.
13. Stokes Eric. *English Utilitarians and India*.
14. Frankel, Francine (1978) *India's Political Economy. 1947-77*, Princeton: Princeton University Press,
15. Gadgil, DR (2007 ed) *Industrial Evolution of India in recent times*, Delhi: *India Vol II*.
16. Jones, Kenneth W (1994) *Socio-religious Reform Movements in British India*, Delhi: Cambridge University Press.
17. Chandra, Bipan, Mukherjee, M, Pannikar, KN (1992) *India's Struggle for Independence*, Delhi: Penguin.
18. Dutt, R. P. (1940) *India Today*, Delhi.
19. Ray Rajat K. (cd.). *Entrepreneurship and Industry in India. 1800 - 1947* Oxford.
20. Sarkar, Sumit *Modern India. 1885-1947*, Delhi: Macmillan.
21. Charlesworthy, Neil (1982) *British Rule and Indian Economy (1800-1914)*, London.

HT 2. 4. 13 (MOD): HISTORY OF NATIONAL MOVEMENT (1885-1919)

Objectives

The course intends to explain the dynamics of the rise and growth of Indian Nationalism in the early phase of the Indian national movement and the varied perspectives with which different historiographic traditions have dealt with the theme.

Themes

UNIT I: Emergence of organized nationalism:

Social Background of early Nationalism

Indian National Congress: Origin, Nature and Structure

Unit II: Phases of Moderate and Extremist Politics:

Ideology, leadership, social basis, methods of struggle and limitations;

Partition of Bengal, Swadeshi and Boycott movements, Revolutionary "terrorism"

Unit III: Home Rule Movement and World War I

Role of Tilak and Besant, Lucknow pact

Indian National Movement in the context of First World War

Reading List :

1. Stokes Eric. English Utilitarians and India
2. Seal. Anil (1968) *The Emergence of Indian Nationalism. Competition and Collaboration in the Later Nineteenth Century*, Cambridge: CUP.
3. Majumdar, R.C.; Roy Choudhury, H.C; Datta, K.K. An Advanced History of India
4. Dutt R.P., (1940) India Today, Delhi
5. Desai A.R., (1946) Social Background of Indian Nationalism. Popular Prakashan, Bombay
6. Sarkar, Sumit (1983) *Modern India 1885-1947*, Delhi: Macmillan
7. Chandra Bipan , et al., India's Struggle for Independence, Penguin
8. Guha, Ranjit, Ed (1982) Subaltern Studies Vol-2

NB: Some of the selected texts from the Reading List of 2, 4, 11 (MOD) may also be referred to .

HT 2.3.14 SEMINAR PAPER FROM MODERN INDIA TO BE OFFERED BY COURSE TEACHERS OF MODERN INDIA

HT 2.3. 15 (MOD): Two Term papers from the modern India specialization paper.

SEM IV: MODERN INDIA

HT 2.4.16 (MOD): INDIAN NATIONAL MOVEMENT

(1919-47)

Unit I:

1. Nature of the Indian National Movement; Mass movements (1920-47) , Gandhian political strategy , Mass orientation and class character of the movement.
2. Understanding Gandhi; Ideas in Hind Swaraj and his later writings.

Unit II :

1. Nature of popular protest; Peasant and Working class Movements.
2. Growth of Left Politics : Communists, Socialists, Forward Bloc, Subhas Bose and INA,
3. Popular Struggles in 'Princely India'.

UNIT III: Dynamics of constitutional Politics: Govt. of India Act 1919, Govt. of India Act. 1935 and Provincial Congress Ministry (1937-1939)

**Unit IV : Communalism and Partition: Growth of Communal Politics since 1920;
Separate Electorate and Communal Award; Independent and Partition.**

Reading List

1. Judith Brown (1972), *Gandhi's rise to Power. 1915-22*, Cambridge: Cambridge University Press.
2. Mohandas K. Gandhi () *An Autobiography or The Story of My Experiments with Truth*, Ahmedabad: Navjivan Press.
3. Amin, Shahid Amin (1984) "Gandhi as Mahatma..." in R. Guha (ed) *Subaltern Studies*, vol.III, Delhi: OUP:
4. Hasan, Mushirul (cd.)(2002). *Partition Omnibus*, Delhi OUP.
5. Brass, Paul. (1990) *The Politics of India Since Independence*, Delhi: CUP.
6. Hardy, Peter (1972), *Muslims of British India*, Cambridge: Cambridge University Press..
7. Majumdar, R C. (ed.) (1951). *History. and Culture of Indian People. British Paramountty and Indian Renaissance*, .Vols IX and X, Bombay: Bharatiya Vidya Bhawan Series.
8. Guha, Ranajit (ed.) (1996). *A Subaltern Studies Reader*, Delhi: OUP.
9. Joshi, Shashi and Bhagwan Josh (1996). *Struggle for Hegemony in India 1920-47*, Delhi: Sage Publications.
10. Das, Durga (1970) *India from Curzon to Nehru and after*, New York: John Day.
11. Singh, Anita Inder (1990) *The Origins of the Partition of India 1936-1947*, Delhi: OUP.
12. Pandey, Gyanendra () *The Construction of Communalism in Colonial north India*, Delhi: Oxford University Press.
13. Ray, Rajat K. (cd.). *Entrepreneurship and Industry in India. 1800 - 1947*, Delhi: OUP.

HT-2.4.17: INDIA AFTER INDEPENDENCE

Unit I: Consolidation of India as a nation :

- A. Legacy of Colonialism and Indian National Movement.
- B. Making of a Republic and Constitution.
- C. Linguistic Re-organization of states and the question of national language.

Unit II: Economy and Political System during Nehruvian Period:

- A. Planned Mixed Economy,
- B. Foreign Policy

Unit III: Indian Political System from 1966-1967)

- A. Political Development during Indira's Rule,
- B. Post-Emergency Political Developments,

Unit IV: New Economic Policy since 1991

- A. Liberalization, Privatization and Globalization (LPG) and its implications.

HT 2.4.18 (MOD) POLITY, SOCIETY & CULTURE IN CONTEMPORARY INDIA

Unit I: Social Issues and Movements:

- A. Caste, Community and Region.

Unit II: Issues of Gender:

- A. Women Movement and Feminism

Unit III Environmental Issues and Movements depending on

Development Models, Environmental Legislations, Major Environmental movements (Chipko, Narmada)

Unit IV : New Social movements:

- A. Rights and Entlements , Civil Society Mobilization.

Unit V: Contemporary Culture

Mass Communication and Cinema.

Reading List

1. Appadurai, A. (1996) *Modernity at Large: Cultural Dimensions of Globalization*. Delhi: Oxford University Press.
2. Appadurai, Arjun. "Introduction: Commodities and the Politics of Value." In Arjun Appadurai (ed.), *The Social Life of Things: Commodities in Cultural Perspective*, 3–63. Cambridge: Cambridge University Press.
3. Arnold, David (1993) *Colonising the Body: State and Medicine and Epidemic Disease in 19th Century India*, Berkley: University of California Press, xii+354pp.
4. Bhaduri, A. (1984) *The Economic Structure of Backward Agriculture*. Delhi: Macmillan.
5. Bhargava (1988) (ed). *Secularism and its Critics*. Delhi: Oxford University Press.
6. Bose, Sugata & Ayesha Jalal (2003) *Modern South Asia: History, Culture, Political Economy*, London: Routledge.
7. Brass, P. R. (2003). "*The Production of Hindu-Muslim Violence in Contemporary India*, Delhi: Oxford University Press, pp. xix+ 476.(Nationality: American Discipline: Political Science).
8. Brecher, Michael (1963) *The New States of Asia, a Political Analysis*, Delhi: Oxford University Press,
9. Chandra, Bipan, Aditya Mukherjee, Mridula Mukherjee (2000), *India after independence*, Delhi: Penguin India.
10. Chandra, Sudhir (1998) *Enslaved Daughters: Colonialism, Law and Women's Rights*, New Delhi: Oxford University Press.
11. Cohn, Bernard (1987) *An Anthropologist among the Historians and Other Essays*, Delhi: Oxford.
12. Desai, Jigna (2004) *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*, London: Routledge.
13. Donald Eugene Smith (1958) *Nehru and Democracy: The Political Thought of an Asian Democrat* , Delhi: Orient Longmans, 1958

14. Drèze, Jean, Meera Samson, and Satyajit Singh, (eds.) (1997) *The Dam and the Nation: Displacement and Resettlement in the Narmada Valley*. Delhi: Oxford University Press.
15. Gadgil, Madhav and Ramachandra Guha (1992) *This Fissured Land: An Ecological History of India*. Delhi: Oxford University Press.
16. Gadgil, Madhav and Ramachandra Guha (1995) *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*. London:
17. Ganti, Tejaswini (2004) *Bollywood: A Guidebook to Popular Hindi Cinema*, London: Routledge.
18. Guha Ramachandra (2004) *Ramachandra Guha Omnibus* (The Unquiet Woods, Environmentalism, Savaging the Civilized), Delhi: OUP.
19. Guha, Ramachandra, *India After Gandhi*, :
20. Hasan, Mushirul 1997 *Legacy of a Divided Nation: India's Muslims since Independence*, Westview Press,
21. Jaffrelot, Christophe (1996) *The Hindu Nationalist Movement and Indian Politics: 1925 to 1990s*, London: C. Hurst & Co. Publishers.
22. Jeffrey D. Sachs (Editor), Ashutosh Varshney , Nirupam Bajpai (Editor) *India in the Era of Economic Reforms*, Delhi: OUP.
23. Jurgensmeyer, Mark (1988) *Religion as Social vision: the Movement against Untouchability*, Ajanta publication: Delhi.
24. Khilnani S. (1998) *The Idea of India*. New Delhi: Penguin Books.
25. Kishwar, Madhu (1997). *Religion at the Service of Nationalism and Other Essays*, Delhi: Oxford University Press, ppxix+323
26. Kohli, Atul (1990) *Democracy and discontent: India's growing crisis of governability*,
27. Kopf, David (1969) *British Orientalism and Bengal Renaissance: the Dynamics of Indian Modernisation 1773-1805*, Berkley: University of California Press
28. Kothari, Rajni (1970) *Politics in India*. Delhi: Orient Longman
29. Louis, Dumont (1999) *Homo Hierarchicus: The Caste System and Its Implications*, New Delhi: Oxford University Press.
30. Mitra, Subrata K., Mike Enskat (2004) *Political Parties in South Asia* , Praeger: Clemens Spiess;
31. Nandy, Asish (1987) *Traditions, Tyrannies and Utopias: Essays in Political Awareness*. Delhi: Oxford University Press.
32. Nandy, Asish (1989). *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*, Oxford University Press.
33. Omvedt, Gail (1997) *Violence against Women: New Movements and New Theories in India*, Delhi: Kali for Women.
34. Omvedt, Gail (2003) *Buddhism in India: Challenging the Brahmanism and Caste*, Delhi: Sage Publications.
35. Parekh, Bhikhu (1991) "Nehru and the National Philosophy of India," *Economic and Political Weekly*. Volume XXVI (1 and 2).
36. Parekh, Bhikshu (2000) *Rethinking Multiculturalism: Cultural Diversity and Political Theory*, Cambridge, MA: Harvard University Press, 379pp.
37. Sudhir Kakar and Katharina Kakar, *The Indians* :

38. Van Der Veer, P. (1994) *Religious Nationalism: Hindus and Muslims in India*. Berkley: University of California Press.
39. Varma, P. K. *The Indians*,
40. Varshney, Ashutosh (2002) *Ethnic Conflict and Civic Life: Hindus and Muslims in India*, New Haven and London: Yale University Press.
41. Weiner, Myron (1963) *Political Change in South Asia*, Calcutta: Firma K. L. Mukhopadhyay,
42. Zelliots, Eleanor (1992) *From Untouchability to Dalit: Essays on the Ambedkar Movement*, New Delhi,: Manohar;

HT 2.4.19 & 20 : DISSERTATION (8 CREDITS)

Students are to be allotted to respective guide/supervisor and They will work in broad areas of modern Indian history utilizing both primary and secondary sources.

CONTEMPORARY ODISHA:

- A. Region and Nation : Theoretical issues, Historical Evolution and Growth of Regional political Consciousness.
- B. Literary Traditions and Regional Consciousness: Fakir Mohan, Gandadhar Mehera, Radhanath Ray, Kuntala Kumari Sabat, Gopabandhu Das.
- C. Political Developments (1947-56): (i) Integration of Princely States (ii) SRC (iii) Bhoodan Movement
- D. Political Development: (1956-80): (i) Nature of Coalition Politics (ii) Welfare Politics of different Governments (iii) Land Reforms
- E. State, Society and Political Mobilization , Emerging Trends.

