

URMISHREE BEDAMATTA

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Current position

Professor, Department of English

Coordinator, Centre for Translation and Digital Humanities (DHTraC)

Coordinator, Centre of Excellence for Odishan Studies

[Academic Portfolio: Undergraduate and Postgraduate teaching; Research supervision; Research]

Research interests

Textual cultures, Language in context

Publications from DHTraC Lab:

1) **Accepted.** “Doing’ DH in the Indian Vernacular/s: Ensuring Access and Accessibility Through Vernacular Medium Instruction (?)”, in *Debates in the Digital Humanities*, University of Minnesota Press. Authors: Arpita Rathod (affiliated to Centre for Translation and Digital Humanities, Ravenshaw University) & Sharanya (affiliated to IIT Jodhpur). Supported by OHEPEE Sustainability grant

2) ‘Sarala Sahityare Bhashabhittika Baisishtya, Mulyabodha O Swatantryatara Ruparekha,’ in *Pra-chi Patrika* Vol. 11, No. ९, 2025, pp. 2-23. Author: Aurobinda Das. ISSN-2583-147X(P), ISSN-3048-8958(O)

3) **Work in progress :** Laying the Groundwork : A Scrutiny of Odia Language Data to Measure the Authenticity for NLP Tools, in special issue Digital Futures: Archives, AI, and Access in Indian Digital Humanities, *International Journal of Humanities and Arts Computing*, Edinburgh University Press. Authors: Arpita Rathod & Mamta Baheti (affiliated to Centre for Translation and Digital Humanities, Ravenshaw University) Supported by OHEPEE Sustainability grant

4) **Work in progress :** ‘Reimagining Digital Editions: The Participatory Model of the Odia Mahabharata’ in special issue Digital Futures: Archives, AI, and Access in Indian Digital Humanities, *International Journal of Humanities and Arts Computing*, Edinburgh University Press. Author : Urmishree Bedamatta. Supported by OHEPEE Sustainability grant

PUBLICATIONS

Research Articles

Forthcoming. “Translation and Scientific Authority: From Medium to Production in Indian Languages,” in *International Journal of Translation*. ISSN: 0970-9819.

[2025] “The ‘Oriya Pua’ Archetype in Colonial Literature and the Formation of Oriya National Consciousness,” *Society and Culture in South Asia* SAGE Journals. ISSN: 2393-8617; Online ISSN: 2394-9872. <https://doi.org/10.1177/23938617251379997>. First published Oct 9, 2025 (OnlineFirst). pp. 1-27.

[2025] “A Critique of the Folk Praxis of Literary Circles,” *dialog* 44 (Autumn, 2024). 11-28. (Special Edition on Folk Culture). ISSN: 0975-4881. <https://dialog.puchd.ac.in/dialog-44-autumn-2024/>

[2025] “Enhancing Data Authenticity: Leveraging Humanities Annotation Practices for NLP” in *International Journal of Computer Applications* Volume 186 No. 62, January 2025, pp. 34-37. ISSN: 0975-8887. (study supported by OHEPEE)

- [2024/25] “Mother Orissa, Mother India, Mother Victoria: Expressions of National Life in Colonial Orissa” in *Nationalities Papers* 2024, 1-23 (First view), Final open access publication: 2025; 53 (3): 510-532. Cambridge Core, Cambridge University Press. ISSN: 0090-5992 (Print); 1465-3923 (Online). doi:10.1017/nps.2024.21
- [2023] “Sarala Mahabharata in the colonial Odia public sphere” in *South Asian History and Culture* (Taylor and Francis, Routledge), Volume 14 No. 4, 2023, pp. 405-422. ISSN: 1947-2501. DOI: <https://doi.org/10.1080/19472498.2023.2178070> (study supported by OHEPEE)
- [2021] “*Gita Govinda* and the scribal fashioning of the ideal listener” in *Summerhill: ILAS Review* (0972-1452) (Journal of Indian Institute of Advanced Study, Shimla) Volume 27 No. 2, Winter 2021, pp. 89-96. ISSN: 0972-1452
- [2020] “Vignettes of *bhadramandali* leisure in 19th century Katak,” *Orissa Historical Research Journal* Vol. LIX No. 1-4, 2020, pp. 134-138. Odisha State Museum. ISSN: 0474-7269
- [2019] “Engaging with an Indian Epic: A Digital Approach” in *International Journal of Computer Applications* Volume 178 No. 52, September 2019, pp. 37-40. ISSN: 0975-8887 (study supported by OHEPEE)
- [2016] “A mirza’s demands for women, cot and cattle: A multilingual performance in medieval Odisha” in *The Medieval History Journal* Volume 19, Issue 1, 2016, pp. 93-121. SAGE Publications. ISSN: 0971-9458. DOI: 10.1177/0971945815623864
- [2015] “Language mix, ‘low forms’ and canonical exclusion: The Lost Case of Mogul Tamsa.” *Ravenshaw Journal of Literary and Cultural Studies*, Volume 5, 2015, pp. 146-164, Department of English, Ravenshaw University, ISSN: EISSN: 2231-2773
- [2014] “The MLE Teacher: An Agent of Change or a Cog in the Wheel?” *The Australian Journal of Indigenous Education (AJIE)* Volume 43, No. 2, December 2014, pp. 195-207. Cambridge Journals. ISSN: 1326-0111. EISSN: 2049-7784. DOI: 10.1017/jie.2014.25
- [2013] “Playing with Nonsense: Toward Language Bridging in a Multilingual Classroom,” *Children’s Literature in English Language Education*, Volume 1, No. 1, 2013, pp. 58-80, (Journal of the Department of English, University of Münster, Germany, published online on www.clelejournal.org. ISSN 2195-5212)
- [2013] “Teaching Learning Materials in a Multilingual Education Programme”, *Language and Language Teaching*, Volume 2, No. 1, 2013, pp. 38-40, Azim Premji University and Vidya Bhavan Society. ISSN: 2277-307x)
- [2011] “Reclaiming *Chha Mana* as a Multilingual Text”, *Ravenshaw Journal of Literary and Cultural Studies (RJLCS)*, Volume 1, No. 2, 2011, pp. 7-14, Department of English, Ravenshaw University, ISSN: EISSN: 2231-2773

Book chapters / Chapters in Translated volumes / Translations

- [2025]: “Introduction: The Journey of a *Siddha*” [Chapter]. *Rudrasudhanidhi* by Narayananda Abadhuta Swami, Trans. Basant K. Tripathy. Sarala Chair, JNU & Manohar Publishers, New Delhi. ISBN: 9789360801052
- [July/2024] Translated story. “Patadei” by Binapani Mohanty. *The Big Book of Odia Literature*. pp. 374-385. Anthology. Penguin Random House, India. Imprint: India Penguin. ISBN: 9780143463344
- [2024] Translated essay. “Dialogue: A Modern Philosophy of Life” in *A Life of Thoughts: Selections from the Writings of Chittaranjan Das*, Eds. Sampad Patnaik and Jatindra Kumar Nayak, pp. 25-35. Black Eagle Books, Dublin & Bhubaneswar. ISBN: 978-1-64560-541-6
- [2022] “A Goddess Goes to War: Claiming the Right to Modesty (An Introduction to the Odia legend of Chandi)”. [Chapter] *Chandi Purana* by Sarala Dasa, Trans. Basant K. Tripathy. Sarala Chair, JNU & Manohar Publishers, New Delhi. ISBN: 978-93-91928-09-04; 2023 edition Routledge, London & New York, ISBN: 9781032382104, 9781032382111, 9781003343967
- [2021] Translated essay. “Colophons of Palm-leaf Manuscripts in Odisha” (trans.; orig. essay by Debi Prasanna Pattanayak) In Nayak, J.K., & Mohapatra, A. (2021). *Critical Discourse in Odia* (1st

ed.). 26-39. Routledge India. ISBN: 978-1-138-50480-6 (hbk); 978-1-032-12485-8 (pbk); 978-1-003-22477-8 (ebk) DOI: 10.4324/9781003224778

[2021] Translated essay. “An Essay on Dinakrushna Das’s *Rasakallola*” (orig. essay by Mrutyunjay Ratha) In Nayak, J.K., & Mohapatra, A. (2021). *Critical Discourse in Odia* (1st ed.). 94-114. Routledge India. ISBN: 978-1-138-50480-6 (hbk); 978-1-032-12485-8 (pbk); 978-1-003-22477-8 (ebk) DOI: 10.4324/9781003224778

[2019] Translation. *Folklore: Discovering Odia Culture (A Few Intimate Experiences)*. Black Eagle Books, Dublin, Ohio, USA. Odia orig. *Sanskritira Abbilekha* by Bhagyalipi Malla. ISBN: 978-1-64560-049-7

[2016] Introduction [Chapter]. *Mathuramangala*. Bhaktacharan Das. Trans. Basant Kumar Tripathy. Pragati Utkal Sangha, 2016. 17-38. ISBN: 978-81-920552-7-5

[2016] “A historical context of multilingual education in India.” [Chapter] In Bayer et al. eds. *Multilingualism and Multiculturalism: Perceptions, Practices and Policies*. 130-152. New Delhi: Orient Blackswan. ISBN: 978-81-250-6000-0

[2015]. Introduction [Chapter]. *Tika Gobindachandra*. Yogendra Daibajna Bipra. Trans. Basant Kumar Tripathy. Pragati Utkal Sangha, 2015. 11-35. ISBN: 978-81-920552-5-1. New edition 2025; Pub: Wide Open Windows.

Others

Edited / Compiled books

[2023] *Life, Politics and Power in Colonial Orissa: The Journey of Juju*. Centre for Translation and Digital Humanities, Ravenshaw University. Co-editor Subha Sudarsan Nayak.

[2017] *Classical Indian Tradition and The Philosophy of Art: Essays in Comparative Aesthetics and Literary Theory* by Ananta Charan Sukla. Brahmi Publications. ISBN: 978-81-934955-0-6 (Hardbound); 978-81-934955-1-3 (Paperback).

Conference / Symposium Proceedings

[2025] “Folk variants in Textual Transmission.” In *Collected Studies on Bharatiya Bhasha Pariwar: Perspectives and Horizons (A Study by Bharatiya Bhasha Samiti)*, National Book Trust, India, 2025. Pp. 228-237. Proceedings of the *National Symposium: Bharatiya Bhasha Pariwar* organised by PG Department of Linguistics, Berhampur University in collaboration with Bharatiya Bhasha Samiti, Ministry of Education, Govt of India, 12 March 2025. (study supported by OHEPEE). ISBN: 9789367194683. Released 9 Oct. 2025

[2012] “Discourse Markers: Time We Noticed Them, Eh?” In *Proceedings of the UGC National Seminar entitled Teaching of English in India Today: A New Perspective*, pp. 63-66. ISBN: 978-93-5067-915-9. Seminar organised by SKCG Autonomous College, Paralakhemundi, 22-23 February 2012.

RESEARCH ACTIVITIES

Projects

1) **Sustainability grant to Centre for Odishan Studies:** OSHEC Letter no. 871/OSHEC-ACAD-SANC-0001-2025, Date: 29.07.2025. Sanctioned Budget: 22,30,000; Initiated: October 2025.

2) **Funded project, work in progress:** PI, “Preparation of a Parallel Corpus [Odia-English] of Ayurveda in Odisha”, Mukhyamantri Research Innovation for Extramural Research Funding, Higher Education Department, Govt. of Odisha (MRIP). Stipulated duration: 24 months. Sanctioned Budget: 4,20,000 INR. Date of sanction: 17.03.2025; Initiated May 2025.

3) **Funded project, work in progress:** PI, “The Archive of a Knowledge Institution: Utkal Sahitya Samaj” (EAP1616), Endangered Archives Programme, British Library, United Kingdom. Stipulated duration: 18 months. Sanctioned Budget: £39,694. Initiated: September 2024.

4) **Funded project, completed Aug. 2023:** Co-PI, “Rare Odia Serials at the Utkal Sahitya Samaj”, South Asia Materials Project, Centre for Research Libraries, Chicago. Stipulated duration:

Aug. 2021-July 2022. Sanctioned Budget: 3462.94 USD. Initiated: January 2022. Digitised serials submitted to CRL, Chicago.

5) Funded Project, completed March 2022: Project Director, “Intellectual Histories of Bhakti: Concepts, Institutions and Practices in Orissa: 1500-2000”; Funded by ICSSR-IMPRESS, 2018-19. Stipulated duration Aug. 2019 to Aug. 2021, extended to March 2022. Sanctioned Budget: 7,00,000 INR. Initiated: August 2019. Final Report submitted.

6) Funded Project, completed October 2024: Principal Investigator, “Literary Editing and Translation of Sarala Mahabharata” (Funding assistance: World Bank, under Odisha Higher Education Programme for Equity and Excellence (OHEPEE)). Stipulated duration: Dec. 2018-Dec. 2023. Sanctioned Budget: 18,00,000 INR. Actual funds spent: 48,00,000 INR approx. Initiated: May 2019. Released ravenshawmahasarala.nic.in, November 2024.

Research Supervision (Ph. D.)

1) Awarded. “Paratextual Devices in Commentarial Manuscripts with special reference to the Commentaries on Jayadeva’s *Gita Govinda*”, Scholar - Shilpa Sahu. Regn no: 15PH-EN-09.

2) Awarded. “The Idea of Literature and the ‘Unbearableness’ of Metaphysics: Evaluating the Making of the Odia Canon”, Scholar - Shikha Maharshi, Regn no: 15PH-EN-06.

3) Awarded “Texts, Genres and Images of Leprosy”. Scholar - Sridhi Dash. Regn no: 17PH-EN-002.

4) Awarded. “The Discourse on National Life and Character and the Idea of National Literature: Life and Letters in Colonial Orissa”. Scholar - Dasarathi Moharana. Regn no: 20PH-EN-002.

5) Thesis submitted. “Beyond the Canon: Early Odia Women writers and the Problem of Empty Archive” Scholar - Archana Das. Regn no: 18PH-EN-001.

6) Work in progress: Sourav Rout. Regn no: 19PH-EN-004.

7) Work in progress: Stutee Mishra. Regn no. 23PH-EN-003

8) Work in progress: Abhisek Mekap. Regn no. 23PH-EN-010

9) Work in progress: Rubina Senapati. Regn no. 23PH-EN-015

LECTURES / CONFERENCES / SEMINARS (National & International)

Invited Lectures

[2025] “The Translator’s Challenge in Scientific Terminology,” Expert, Workshop titled “Transcreation of Uniform Scientific and Technical Terminology for the Indian Languages: Challenges and Opportunities,” organised by Linguistic Research Unit, Indian Statistical Institute, Kolkata, and Bharatiya Bhasha Samiti, MoE, Govt. of India. Hosted at Linguistic Research Unit, Indian Statistical Institute, Kolkata, 1-3 September 2025. (study supported by MRIP)

[2025] “Mining Traditional Knowledge: Creating Scientific and Technical Terminology from Ayurvedic Texts: A Case Study of *Tailabaridhi*,” Resource Person, *National Seminar “Interdisciplinary Terminology in Advancing Technology in Odia Language”* organised by Commission for Scientific and Technical Terminology (CSTT), Ministry of Education, Govt of India & IMT Pharmacy College, Puri, at IMT Pharmacy College, Puri, 7-9 July 2025 (study supported by MRIP)

[2025] “The Life and Afterlife of Words: Folk Etymology in Indian Linguistic Traditions,” Invited Speaker, *National Symposium: Bharatiya Bhasha Parivar* organised by PG Department of Linguistics, Berhampur University in collaboration with Bharatiya Bhasha Samiti, Ministry of Education, Govt of India, 12 March 2025. (study supported by OHEPEE)

[2025] “Introduction to General Linguistics,” Resource Person, UGC sponsored Autonomy Seminar, Salipur College (Autonomous), 10 February 2025.

[2024] “Language in Philosophy,” Resource Person, “Workshop for Research Scholars: Doing Research-Ethics and Methodology” organised by Design and Innovation Center, Department of Philosophy, Ravenshaw University, 27-29 February 2024.

[2023] “From Goddamn particle to God particle: How far can AI take you in writing,” Resource person, pre-conference workshop titled “Write it Right: The Art of Scientific Writing” in the *International Conference on Brain: Chemistry to Cognition*, organised by the Indian Academy of Neurosciences, Jiwaji University, Gwalior, 3-6 October 2023.

[2023] “Ayurveda in early modern Orissa: Text and Context,” Resource person, *National Seminar on Reviving the Knowledge of Traditional Tools, Research, and Medications as per NEP 2020*, organized by Sri Sri College of Ayurvedic Science & Research Hospital (SSCASRH), Sri Sri University, Cuttack, and Commission for Scientific and Technical Terminology, Ministry of Education, Govt of India, at SSCASRH. 16-18 August 2023.

[2022] “The discourse on health, disease and medicine in the Odia public sphere” Resource Person. *National Seminar on “Implementation of NEP-2020 and Role of Scientific and Technical Terminology in Pharmacy Education in Odia Languages”* organized by Commission for Scientific and Technical Terminology, Govt. of India at IMT Pharmacy College, Puri, Odisha, 20-22 December 2022.

[2022] “In a world of fluid texts: The story of Sarala Dasa’s *Mahabharata* and Jayadeva’s *Gita Govinda*” Resource Person, HRDC-Utkal University, *Refresher Course in Indian Languages, Literature and Cultural Studies*, 10 December 2022. 2.30-4 p.m. Online.

[2022] “A Humorist’s Study of People in Society” Resource Person (Plenary lecture). *National Conference on “Social Sciences and Literature: Trans-disciplinary Approaches”*, Department of English, Stewart Science College, 24-25 Nov. 2022.

[2022] “The antiquarian enterprise in Indian Literature” Resource Person, HRDC-JNU, *1st Refresher Course in Indian Languages, Literature and Cultural Studies (IDC)*, 24 February 2022. 9.30 a.m. - 1 p.m. Online.

[2021] “Untranslatability is real”. Keynote speaker. One-day *National e-Seminar on Translation Studies*. Department of English, Sir Sayyed College, Aurangabad (Maharashtra). 2 January 2021.

[2020] “What if Education Becomes a Government Sponsored Programme to Exclude”. Presentation as Resource Person. *LATE National Seminar 2020 on “Education for Social Inclusion, Sustainable Development and Empowerment”*. School of Education, Ravenshaw University. 27-28 Jan. 2020.

[2019] “Post-colonialism: Theory, Text and Context.” Annual Seminar of the Post Graduate Department of English of Shailabala Women’s (Autonomous) College, Cuttack. 5 April 2019.

[2019] “Between History and Literature: Sarala Mahabharata and What Just to Do With It?” *National Conference on Between History and Literature: Enquiries into Colonial Modernity*. Department of English, University of Hyderabad. 17-19 March 2019.

[2018] “The ‘textual object’ and the computer: The case of an Odia epic”. *National Seminar on Literature and Digital Humanities*. Rama Devi Women’s University, Bhubaneswar. 3 Nov. 2018.

[2017] Seminar lecture: “Odia Students of English Literature and the English Riddle.” “Autonomy Seminar” conducted by the Department of English, Salipur Autonomous College, 16 Oct. 2017.

[2016] **Extension lecture:** “Teaching English to Odia students”. Content Enrichment Programme for in-service Secondary School Teachers organised by Radhanath Institute of Advanced Studies and Education (RNIASE), Cuttack. 3 Aug. 2016.

[2014] **Extension lecture:** “Journalism and Mass Communication”. Salipur College (Autonomous), 18 Oct. 2014.

[2014] Extension lecture: “Problems of MLE in Odisha”. *National Seminar on Language Education* organised by State Council of Educational Research and Training (SCERT), Chhattisgarh, as part of its School and Teacher Education Reform Programme, 21-23 February 2014

[2011] Extension lecture: “Language in Adult Education.” Session organised by the State Resource Centre for Adult Education, Bhubaneswar for the Creation of State-level resource group for Saakshar Bharat Programme.

Presentation in Seminars /Conferences/ Workshops

- [2025] Oral presentation. "Codes of an Indigenous World Order: Insights from the Odia Mahabharata," *International Seminar on Indigenous Knowledge System and Decolonial Turn: Global South in Focus*, organised by Departments of English, Assamese, and History, Bodoland University, Kokrajhar, in collaboration with Birangana Sati Sadhani Rajyik Vishvavidyalaya & Bhattadev University at Bodoland University, 16-17 October 2025. (Study supported by OHEPEE Sustainability Grant)
- [2025] Oral presentation. "Home, Gender and Devotion in Odia Bhakti Tradition," *International Seminar on The Universal Framework of Bhakti Literature: A study with special reference to Srimanta Sankaradeva and Madhabdeba*, organised by Ai Kanaklata Mahila Tirtha, Asom, and Sadou Asom Satra Mahasabha, IQAC, Nowgong Girls' College Department of Hindi and Department of Political Science, Nowgong College (Autonomous) at Ravenshaw University, 7-8 July 2025.
- [2025] Oral presentation. "Voices from the *Antahpura*: Self-Expression in the Literary Works of Royal Women," *International Conference on Women's Journey of Resilience and Empowerment Stories and Strategies: Spiritual Strength*, organised by Maa Rama Devi Chair, Rama Devi Women's University, Bhubaneswar, 28 February - 1 March 2025.
- [2025] Oral presentation. "Reimagining Digital Editions: The Participatory Model of the Odia Mahabharata" *International Conference: Digital Humanities and AI – Intersections, Innovations, and Implications* organised by IIT (ISM) Dhanbad, Jharkhand, 31 Jan-1 Feb 2025.
- [2025] Oral presentation. "Ecocriticism across Genres and Geographies" *Human, Animal and Natural History: An Ecocritical Approach to World Literature* organised by Department of English, Ravenshaw University, 29 Jan -31 Jan 2025
- [2024] Oral presentation. "Digital Archiving for Language Preservation and Machine Translation: A Case Study of Low-Resource Languages" *Digital Subjectivities in the Global South: DHARTI Biennial [international] Conference*, organised by Interdisciplinary Research Platform of Digital Humanities, IIT Jodhpur, Jodhpur, Rajasthan, 10-13 December 2024.
- [2024] "Exploring the Cultural, Literary, and Activist Landscape: Unveiling a Women's Archive (1930-1950) and the mosaic of early Indian Feminism" *The 10th World Conference on Women's Studies (WCWS 2024)* organised by The International Institute of Knowledge Management, Colombo, in association with The Asian-African Association for Women, Gender, and Sexuality, Bridgewater State University, USA, and Institute for Gender and Development Studies, The University of the West Indies, at Colombo, Sri Lanka, 30-31 May 2024.
- [2024] "English Studies in India: A Paradigm Shift in Language and Literary Discourse-Exploring Defining Moments in Odisha" *National Seminar on "English Studies in India: A Paradigm Shift in Language and Literary Discourse"* organised by Veer Narmad South Gujarat University, 28-29 Feb 2024.
- [2023] "Devotion, Discourse and the Odia Literary Imagination: Narrativizing the Mukti Mandap in Puri" *Annual International Conference on Metropolis and Margins: Shifting Perspectives in Literary and Language Studies* organised by Indian Association for Commonwealth Literature and Language Studies (IACLACS), online; 27-29 April 2023.
- [2022] Oral presentation. "Odia panchasakha literature: 'Metaphysical confusion' or poetic 'self-consciousness?'" *National Seminar on Contributions of Regional Literary Traditions to Indian Intellectual Systems*, organised by Department of English, School of Humanities, Pondicherry University, and ICSSR, New Delhi, at Pondicherry University, 24-25 March 2022.
- [2021] Oral presentation. "Development of Odia Part of Speech Tagger using Supervised Machine Learning Algorithm" *43rd International Conference of the Linguistic Society of India (ICOLSI)*, organised by Central Institute of Indian Languages (CIIL), Mysuru and Linguistic Society of India, Pune; 21-23 December 2021. Hosted online by CIIL, Mysuru.
- [2021] Oral presentation. "The Householder's Ecology". *22nd Bigyan O Paribesh Congress* organised jointly by Orissa Environmental Society and Ravenshaw University at Ravenshaw University, Cuttack; 20-21 November 2021.

[2020] Oral presentation. "Dealing with variations in linguistic annotation: The case of Classical corpus of Mahabharata in Odia". *42nd International Conference of the Linguistic Society of India (ICOLSI)*, organised by Department of English, GLA University, Mathura, in collaboration with Linguistic Society of India, Pune, and Central Institute of Indian Languages, Mysore; 10-12 December 2020.

[2018] Oral presentation: "Tales from the Inner Quarters: How a Queen Mother Avenges the Death of Her Daughter and Other Stories from Eastern India". *Fourth World Conference on Women's Studies*. Hosted by Bridgewater State University, USA, Rikkyo University, Japan, and Centre for Contemporary Research, Nepal. 3rd to 5th May, Colombo, Sri Lanka.
Session Chair: Technical session: "The Nature of Research and Writing By and About Women." *Fourth World Conference on Women's Studies*.

[2016] "Odia Literary Criticism: Tradition and Future Progress". *National Seminar on Odia Literary Criticism: Tradition and Future Progress* organised by the Department of Odia, Ravenshaw University. 3-4 March 2016.

[2014] "Multilingual Education for Tribal Children". *38th Indian Folklore Congress* organised by the Centurion University of Technology and Management [CUTM], Gajapati, Odisha, the Central Institute of Indian Languages [CIIL] Mysore and Indira Gandhi National Centre for the Arts [IGNCA] New Delhi. 19-21 Dec. 2014.

[2014] "Toward an Ethnography of Communication: Insights from a Multilingual Performance in Eighteenth Century India". *17th World Congress of International Association of Applied Linguistics (AILA)*, Brisbane, Australia. 10-15 August 2014.

[2012] "The politics of mother tongue based multilingual education: A case study of MLE for Juanga children in an eastern state of India". *2nd Philippine Conference-Workshop on Mother Tongue-Based Multilingual Education* organised by Department of Education (DepED), Republic of the Philippines in collaboration with 170+ Talaytayan and SIL International. Iloilo City, Philippines. 16-18 February 2012.

[2012] "Discourse Markers: Time We Noticed Them, Eh?" *UGC National Seminar on Teaching of English in India Today: A New Perspective* organised by SKCG Autonomous College, Paralakhemundi. 22-23 February 2012.

[2012] "Playing with nonsense: Toward language bridging in a multilingual classroom". *International Seminar on the Politics of Children's Literature* organised by Department of English, Ravenshaw University. 9-10 January 2012.

-Sd/-

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