



UMAKANTA MISHRA

(Research Focus: Buddhism in Maritime Asia, religious landscape in early medieval India, Maritime Archaeology)

Mobile: 09938002373, E-Mail: umajnu@gmail.com;facebook:

<https://www.facebook.com/umakant.mishra.927>;

Blog: <http://umakantmishra.blogspot.in>

Academiaedupage: <https://ravenshawuniversity.academia.edu/UmakantMishra>

Google citation Page: <https://scholar.google.com/citations?user=JaYt4pcAAAAJ>

Work Experience

- Presently Working as an Associate Professor at Ravenshaw University. Due for Professor under Career Advancement Scheme in March 2026. Scale of Pay is Level 13
- Worked for Four Years Eight months as an Associate Professor, First at G.M University from March 2020 to 2022 and then at Ravenshaw University from March 2023 till now
- 15+ Years of Teaching and Research Experience in Indian Ocean, Archaeology, Buddhism, early historical and early medieval History, Colonial Conservation
- Worked in American India Foundation as Regional Coordinator of Dgital Equaliser Program from June 2007 to February 2010. The work involved pedagogy, technological content preparation using ICT and interaction with teachers and students in collaboration with the Mass Education Department of Odisha
- Worked as a **UNDP senior consultant in the Ministry of Panchayati Raj, Government of India, Sardar Patel Bhawan** from December 2006-June 2007. Worked on BRGF, PESA, activity mapping of centrally sponsored schemes,
- Worked as a Research Associate in a DFID funded international project led by **Birmingham University & JNU** on Religion and Development at Centre of Social System/SSS/JNU from November 2005 to December 2006. The research output is published as working papers in the Birmingham University

ACADEMIC BACKGROUND

- BA (with History Hons) from Utkal University, Bhubaneswar in 1994 with a First Class
- MA (History) from Utkal University, Bhubaneswar in 1994 with a First Class

- M. Phil (1997) from CHS, JNU with Ancient India in January 1997 with A- (first Class)
- Ph. D (2005) in Ancient Indian History from Centre for Historical Studies, Jawaharlal Nehru University, New Delhi. Title of Ph. D: Buddhism and Maritime Networks in Early Medieval Coastal Orissa.
- Junior Research Fellowship, UGC-1994

AREA OF EXPERTISE/INTERESTS

- Religious landscape in early medieval India
- Buddhist iconography
- Maritime History of Indian Ocean with focus on Odisha
- Study of elections
- Linguistic Archaeology
- Development Studies

RESEARCH PROJECTS

- ICSSR: Documentation, Digitisation and Structural Hermeneutic analysis of folk songs, myths and ritual Paintings of Soaras of Rayagada & Gajapati Districts (10 lakh: ongoing) April 2025
- British Library: Endangered Research program (with Urmishree Bedamatta as Principal Investigator and I as Co-Investigator) Continuing from early 2025. The project is funded to digitize rare journals and records of Ravenshaw Record room
- ICSSR (2024): funded a small project to conduct rapid research and come up with a monograph on Sri Anna (millet) with Prof Sibabrata Das as Principal investigator and I as Co-Investigator. The Manuscript has been accepted for publication
- Liberalization, State and Society: Economics, Social and Political Transformation in Rural Odisha, ICSSR, 2015-2017, 25 Lakhs as Co-investigator, Investigator, Debasish Acharya, Department of economics, University of Hyderabad. (COMPLETED)
- **Emergence of Complex Society: An Exploration into the Material Culture of Early Historical Orissa** Ref< F. No.5-197/2014 (HRP) dated 24 Nov 2015 FD (FD III) 8934 dated 29.10.2015, UGC, 1/7/2015 to 30.06.2018, Amount: 10,16,000 (Interim Report submitted)
-

PUBLISHED RESEARCH WORKS

Books

1. *Vajrayana Buddhism- Study in Social Iconography*, Pratibha Prakashan, New Delhi, 2009 ISBN: 978-8177021899

2. *From Villages to Palaces: An Archaeological History of Early Farming and Early Historical Cultures of Odisha*, Delhi: Research India Press, June 2023, ISBN 978-9351711681

Articles/Papers in Journals

1. Sadhu and Sadhakas as precursors of Sadhavas and Sahukars: A Study of Donative inscriptions of Early Medieval eastern India, , *Proceedings of Indian History Congress*, 81st Session, 2023, ISSN 2249-1937, pp. 141-150 (UGC Carelisted)
2. Asrama. Kamadeva's Pramoda Udyana and Arama: Three ways of Imagining cities in early medieval inscriptions of Odisha, (5th-11th century CE. *Proceedings of Indian History Congress*, 80th Session, 2022, ISSN 2249-1937, pp. 78-87 (UGC Carelisted)
3. Siba naryan Bihari and Umakanta Mishra. 2021 BHUBANESWAR: AN EPITOME OF HETEROGENOUS CULTURAL TRADITIONS, *Kala Vaibhav*, 21: 411-417. ISSN No-0975-5756. (UGC care Listed)
4. Umakanta Mishra & Atula Kumar Pradhan (2020) Recently discovered Images from the Jayadurgā Temple in the backwater of Bhitarkanika, Odisha: Issues of Coastal Shrines, Networks and Religious Memory , *HERITAGE: JOURNAL OF MULTIDISCIPLINARY STUDIES IN ARCHAEOLOGY*, Vol 8: 971-982 (UGC Care Listed Journal) ISSN NO 2347-5463
5. Banhm Kingwell, E., Umakant Mishra et.al. Archaeobotanical Investigations at the Chalcolithic Sites of Deltihuda, Talagarh, Man and environment, XLVI (2), 2021-22(Dec), pp. 51-57, (UGC Carelisted) 0258-0446
6. Umakanta Mishra & Subrata Kumar Acharya, Atula Kumar Pradhan (2020) Some Newly Discovered Inscribed Images and Herostones from coastal Odisha, *History Today*, 21: 117-121+Plates) (UGC carelist) 2249-748x
7. Umakanta Mishra, Subrata Kumar Acharya and Atula Kumar Pradhan. 2020. An Imitated Gold Coin of Huviska Kusana from Radhanagar, Odisha, *Pratna Samiksha*, Vol 11 (1): 199-204. (Peer Reviewed) 22297979.
8. Umakanta Mishra, Subrata K. Acharya¹, Patitapaban Mishra, Rabindra Kumar Mohanty, Shibanarayan Bihari¹ and Kunil Kumar Behera. 2020. Beads from the Excavated Site of Deltihuda, Talagarh, Odisha, *Man and Environment* XLV(2): 58-67 [2020]. (UGC Carelisted) 0258-0446
9. SILA TRIPATI, UMA KANTA MISHRA, BIJAY KUMAR SWAIN, SUBRATA KUMAR ACHARYA, RUDRA PRASAD BEHERA AND SUNIL KUMAR PATNAIK. 2020. 'Watercraft Depicted in the Art of Odisha, East Coast of India' *Australasian Journal of Maritime Archaeology*, Vol 42. pp.39-52. ISSN 2652-0516 (international Peer Reviewed)
10. Sila Tripati, Girish Prabhu, Umakanta Mishra, et al. 2019. A preliminary study of Knobbed Ware from Odisha, *Man and Environment*, Vol. XLIV, No 1 (January June 2019, pp. 82-89.) UGC Carelist Sr 7 in Archaeology Section, 0258-0446 .

11. Mishra, Umakanta. 2019. Stūpa as śarīra dhātū to stūpa as dharmadhātū and maṇḍala: Continuity and changes in the sacred landscape in the Buddhist site of Udayagiri, Odisha, *International Review of Social Research*, 9(1): 49–64, 2019;ISSN: 2069-8534 (SCOPUS INDEXED)
12. Mishra, Umakanta. 2018. Inscribed Buddhist Images and Copperplates from Odisha: An Analysis of the Social Background of Donors and Issues of Brahmanical-Buddhist Relations, *Pratna Samiksha*, Vol 9, pp. 69-94, 2018 UGC no. 41018 (Double Blind Peer reviewed) ISSN. 22297979
13. Subrata Kumar Acharya, Laxmi Kanta Mishra, Umakanta Mishra, Soumya Ranjan Sahoo, Veena Mushrif-Tripathy¹ , R.K. Mohanty¹ and P.P. Joglekar, Preliminary Report on the Excavation (2014-2015) at Deltihuda, Odisha *Man and Environment XLII*(1): 90-99 [2017]. Issn no 0258-0446 . UGC care list Sl no. 7 in Archaeology
14. “Dharanis from the Buddhist sites of Odisha,” *Pratnatattva*, Vol. 22 2016, p- 73-84, ISSN1560-7593. UGC serial no. 42519)
15. Buddhist and Saiva Acaryas in Newly Discovered Inscriptions of Early Medieval Odisha, India, *Pratna Samiksha*, Vol 7, pp. 23-35, 2016. UGC no. 41018 now ceased. (Double Blind Peer reviewed) ISSN. 22297979
16. *Abhayagiri in Anuradhapur, Buddhist diamond triangle and Java: Evidence of triadic Linkage of Esoteric Buddhism in Maritime Asia* , Proceedings of Indian History Congress, 76th Session, ISSN 2249-1937 , vol 76 Single, page 741-748
17. Exploring the nature of religious landscape: Field notes from two sites of early medieval Odisha *Kosala* (Directorate of Archaeology, Chattisgarh) 2014, vol. 7: pp. 143–153, ISSN 2229–4546. UGC no. 42973 (now ceased) (Peer reviewed)
18. Imitation or Syncretism or Selective Appropriation? Studying Religious Equations between Brahmanical Religions and Buddhism in the poly-religious landscape of Early Medieval Orissa, *Lokaratna*, Vol. 2, 2009, pp. 65-85. UGC approval no 47781. ISSN no 2347-6427 7. (now ceased)
19. Lucy Blue, Eric Kentley, Sean McGrail and Umakant Mishra (1997): “The Patia Fishing Boat of Orissa: A Case Study in Ethnoarchaeology”, *South Asian Studies*, Volume 13: 189–207, 1997 **URL:** <http://www.basas.org.uk/journal/issues/v13.htm> 02666030 Impact Factor 1.2; Scopus Indexed <https://doi.org/10.1080/02666030.1997.9628536> ISSN 0266-6030, online 0266-6030

Other Journals

20. *Umakanta Mishra & Sibanyan Behari*. 2017. UNDERSTANDING NATURE AND ATTRIBUTES OF EARLY HISTORICAL ORISSA : AN ARCHAEOLOGICAL PERSPECTIVE, *OHRJ*, LVIII (1-2), 2019: 1-30 ISSN 0474- 7269
21. Mishra, Umakanta, & Jeeban Patnaik. 2015. Sarnath School of art, and its influence on the, Buddhist art of Odisha, *Arnav*, 7, I), 2015 pp122-139, 23200103

22. 2016. Sanitised narrative of display: A Study of Odisha State Museum, *OHRJ*, LVI (3&4), pp. 34-58, ISSN NO : 0474- 7269, 2017.
23. Multiple Shifts in Vajrayana Buddhism, *OHRJ*, Vol LV, 2016, pp 1-15 , ISSN NO : ISSN 0474-7269
24. “SOME RECENTLY DISCOVERED INSCRIBED IMAGES FROM ODISHA,” *OHRJ*, LVI (1-2): 13-22, ISSN NO : 0474- 7269, 2017
25. Umakanta Mishra & Radhakanta Barik *Rice bowl of Odisha in Despair*, Frontier (Weekly Journal), ISSN No 016-20194, 16 August 2018, <http://www.frontierweekly.com/views/aug-18/16-8-18-Rice%20bowl%20of%20Odisha%20in%20Despair.html>
26. Vajrayāna Buddhism in Odisha: A critical study of some art and epigraphic evidence Vol 1 (2): 113–126. *Kanpur Historiographers, 2013-14*, ISSN 2348-3814
27. “Terrorism – A Psychological Study,” *Journal of Peace Studies*, vol. 9, Issue 1, 2002. ISSN 09725563
 - a. Link: <http://www.icpsnet.org/description.php?ID=237>

Book Chapters

1. Akira Shimada, and Umakanta Mishra, Ratnagiri, in The Encyclopedia of Ancient History: Asia and Africa, <https://doi.org/10.1002/9781119399919.eahaa00416>, 27 December 2023, : Online ISBN: 9781119399919
2. Siksadana Friezes on the Temples of Bhubaneswar in Hermann Kulke (ed) *Imaging Odisha*, Prafulla Pathagar, 2022, Vol 2, ISSN no. 9380768168
3. Umakanta Mishra 2023. Some Unexplored Dimensions of Kalinga-Srilanka Relation and Pleas for Collaborative Research Agenda for future in Upendra Padhi (ed) *Kalinga and Southeast Asia: The Civilisational Linkages*, Bhubaneswar: Institute of Media Studies, pp. 364-389.
- 3.** Circulation of Buddhist Mandalas in Maritime Asia: Epigraphic and Iconographic Evidence from Odisha and Java (8th–11th Century in Andrea Acri & Peter Sharrock, *THE CREATIVE SOUTH: BUDDHIST AND HINDU ART IN MEDIAEVAL MARITIME ASIA, VOLUME 2, SOAS/ISEAS, SINGAPORE, 2022*, ISBN. 9789814951524C03 (The Book is quoted by William Dalrymple in his latest book *Golden Road*)
4. Umakanta Mishra ‘Abhayagiri Monastery in Anuradhapura as a Seat of Tantric Buddhism and its Connection with Odisha in India-Sri lanka Relations: Is it Time for Reorientation of Policy?’ Editor: Samatha Mallemapati (Ed) , Delhi: Indian Council of World Affairs ISBN: 9383445548
5. _____ 2019 From *Viraja Tirtha* to 'Allegorical' *Nabhi Gaya*: Exploring the Changing Religious Landscape of Jajpur (Sixth to Fourteenth Centuries CE) in R Mahalakshmi (ed) *Art and History: Texts, Contexts and Visual Representations in Ancient and Early Medieval India, Bloomsbury, ISBN 9789388414319*, pp. 173-207

6. _____ 2019 Continuity and Changes in the sacred landscape of the Buddhist site of Udayagiri, Odisha in **Himanshuprabha Ray edited**, *Negotiating Cultural Identity: Landscapes in Early Medieval South Asian History*, Delhi: Routledge, .230-256; ISBN 9781138822528, 2nd Edition

7. _____ 2019 Circulation of Buddhist Mandalas in Maritime Asia: A Study of the Art of Buddhist Triangle of Odisha and Borobudur-Candi Mendut, in *Act East: Asean Indian Shared Cultural Heritage*, Delhi: Research and information for Developing Countries, ISBN 817122-140-8, pp. 119-140.

8. _____ 2016. Brahmanical Buddhist Religious Orders in Early Medieval Odisha with Special Reference to Viraja Tirtha, Jaipur, 2016, pp. 464-484, Pratna Bharatam: Glory of Archaeology, Art, Epigraphy and Protection of Heritage, Delhi, Kaveri, 2016, ISBN 2510-2621, PP 464-484

9. _____ 2015. Shrines as Monuments, Issues of Classification, custody and conflict: A study of conservation and Protection of Khandagiri –Udayagiri and Lingaraj of Bhubaneswar in **Himanshu Prabha Ray edited**, *Negotiating Cultural Identity: Landscapes in Early Medieval South Asian History*, Delhi: Routledge, . pp236-274; ISBN 9781138822528

10. _____ 2015. From Linearity to Poly religiosity: Study of sacred landscape in early medieval Odisha in Karuna Smriti (commemorative volume) ed B. Tripathy. Delhi: Pratibha Prakashan, 2015. ISBN 9788177023640, pp. 227-242

11. 2014. Searching for the Lotuspond of Dhanakosha... Padmasambhava of Uddiyana, edited by Bimalendu Mohanty, Bhubaneswar: KIIT, 13-37, 90381369

12. _____ 2013. “Multiple Gods, Goddesses and Buddhas- Locating Buddhism in the religious dynamics of early medieval Orissa” in Herman Kulke, Nivedita Mohantay, et. al (eds) *Imaging Odisha*, Prafulla Pathagar. **Pp 194-209 9789380768014**

13. _____ 2011. Vajrayana as the religion of the laity in early medieval Odisha, in Birendranath Prasad (ed) *Shrines, monasteries...*, Manak, Delhi, 2011 pp137-180, 9788178312316

14. _____ 2008. “Religion in the making of modern India: A Historical Profile” in *India: Some reviews of Literature related to Religions and Development*, Working paper 10, Religion and Development Research Program, Birmingham University, 2008: 19–42. 9789704426659
URL:
http://www.rad.bham.ac.uk/files/resourcesmodule/@random454f80f60b3f4/1226574606_working_paper_10__web_version.pdf

15. _____ (2008) Some Demographic aspects of the religious communities of India, in *India: Some reviews of Literature related to Religions and Development*, Working paper 10, Religion and Development Research program, Birmingham University: 43–62. 9789704426659

URL:

http://www.rad.bham.ac.uk/files/resourcesmodule/@random454f80f60b3f4/1226574606_working_paper_10__web_version.pdf

16. _____ (2000) "An Ethnographic Study of the Fishermen and their Boats: Its Importance in the Maritime Archaeology of Ancient Orissa," in K K Basa & Pradeep Mohanty(eds.) *Archaeology of Orissa*, Pratibha Prakashan, New Delhi: 614-635. 9781138822528

Presentations in Seminars

International

1. Invited Speaker in The first World Odia Congress held in Janata Maidan between February 3-5, 2024. Spoke on Monks, Mariners and matrkas; three aspects of Kalinga's relation with Southeast Asia on 4th February 2024 in the section Maritime Trade of Odisha, Hall No 3, Janata Maidan, 4th February 2024.
2. Presented a Paper on Kalinga's trade and Cultural relation with east Java in International Conference: Purvodaya, Organised by Energy Forum, Welcome ITC, Bhubaneswar, 2-3 Dec, 2023
3. Presented a Paper Of Law, Morality and Resistance: Lakhana Naik's Trial and Execution, National Conference on Judicial History of India, July 14-16 July, 2023, High Court of Orissa, Judicial Academy, Cuttack
4. International Seminar on Maritime Heritage of Odisha
5. Presented a paper on **Understanding Kertanagara's Saivism, Buddhism and Siwa-Buddha, Vajra Mahakala/Buddhist Bhairava (??) with Parallels from Saiva-Kaulas and Tantric Buddhism of Odisha, International Conference organsied by SOAS - London Summer Programe on Southeast Asia, at Yogyakarta, Indonesia from July 20-July 25, 2023**
6. Saiva-Kaula Rituals: tantric Buddhism and Royalty: parallels between Bhaumakaras of Odisha and Singhasari of Java in early Medieval times, 8-10 February, 2023, in International Workshop on Shared Culture, Heritage Across the Indian Oceans, India International Centre, New Delhi, 8-10 February, 2023,
7. Inscribed Buddhist Images from ODDsha: Issue s of Cultic Relations and Affiliation in the International Seminar on Imaging Inscriptions of South Asia, organsied by Department of Ancient Indian History and Culture, University of Calcutta, 21-22nd December, 2022
8. Stupa as sariradhatu, Stupa as dharmadhatu and a mandala... International Conference , India International Centre, Humbolt Foundation, Germany India Iternational Centre and Himanshu Prabha Ray 11-13 February 2019.
9. Incorporation versus displacement: A study of politico-cultural strategies of acculturation of tribe in pre modern and modern Odisha, in International Conclave on Adivasi Question and Policy Roadmap: Odisha 2036, organized by Department of History, Ravenshaw University, 28-29 October 2017.

10. *Circulation of Buddhist maṇḍalas in Maritime Asia: Early Epigraphic and Iconographic evidence from Odisha, India, Summer Programme, Southeast Asian art, Yogyakarta, SOAS, London & UGM, Yogyakarta, MGM, 27July-02 August 2017*
11. Circulation of Buddhist maṇḍalas in Maritime Asia: A study of the art of the Buddhist diamond triangle of Odisha (India) and Borobodur–Candi Mendut in Java in 2nd International Conference on ASEAN – India Cultural and Civilizational Links, 19 January 2017, J W Marriott Hotel, Jakarta, RIS, Ministry of External Affairs, Asean India
12. Circulation of Buddhist mandalas in maritime Asia: A study of the Buddhist diamond triangle of Odisha, and Borobodur–Candi Mendut in Java) organised by Kalinga Indonesia Dialogue, Ravenshaw University, 14-16 November 2016
13. Sanitized Narratives of Display – the Odisha State Museum, Bhubaneswar. In International Conference HERITAGE IN CONTEXT: BALANCING THE GLOBAL WITH THE LOCAL under , 20-22 August 2016
14. Exploring Religious Landscape: Notes from two sacred sites of early medieval Odisha, Indian Buddhism in its social context: From Sakyamuni Buddha to the present, 27-03-2014 to 28-03-2014, B.B Ambedkar University, Lucknow,
15. “Mandalas and sacred landscape: A comparative study of Borobodur, Candi Mendut and Buddhist sites of Odisha” in International Conference on Buddhist Heritage of Odisha: Situating Odisha in the Global perspective (1-3February 2013), Udayagiri, Odisha.
16. “Shrines as monuments: Issues of classification, custody and conflict: A study of conservation and protection of Khandagiri-Udayagiri and Lingaraja of Bhubaneswar” in International conference on Negotiating Space in the Medieval World, NMML, Teen Moorti, Delhi, 6-8 Dec 2012.
17. “Mandalas, sacred landscapes and continued Buddhist connections between India and Java (7th-12th centuries AD)” in Maritime Cultures and Traditions of Bay of Bengal, NMML, Teen Moorti, Delhi, April 22-23 2011.
18. “Conceptualising Interreligious Equations between Brahmanical religions and Buddhism in the poly-religious landscape of Orissa,” in International Conference on Buddhist heritage of Gujarat, MS University, **Varoda**, 15-17 January, 2010.
19. “Some Indigenous Plank Boats of Orissa Coast” in International Conference held **in Lyon, France** on the ‘Seafaring Communities of the Indian Ocean (4th century BC - 15th century AD)’ from 1st to 7th July 1996.

Presentation at National Conference and Seminar

1. 'Asrama (Order), Kamadeva's Pramoda Udyana (Pleasure Garden) and Arama (Retreat): Three Ways of Imagining Cities in Early Medieval inscriptions of Odisha (5th century CE to 11th century CE)," Indian History Congress, Ancient India Section, December 2019, Kannur Session, Kerala.
2. Buddhist Masters, Mantras and their circulation in the Medieval Maritime Littorals of the Bay of Bengal: Locating Abhyagiri Monastery of Lanka and its connections with Odisha, at National Seminar on India-Sri Lanka Relations in Present Context: Is it Time for Reorientation of Policy, Indian Council of World Affairs, Sapru House, 29-30 October 2019
3. PESA: Reality and Myth, presented in National Workshop on "Of law, State and Subaltern Resistance: exploring New Social Movements and voices from the Margin in Odisha/ South Asia, Ravenshaw University, Department of History, 27th March 2017.
4. Religious Landscape of Viraja Tirtha: Changes across time in Texts, Contexts and Visual Representation in Ancient and Early Medieval India, Centre for Historical Studies, JNU 16-17th April 2016
5. Abhayagiri in Anuradhapur, Buddhist Diamond triangle of Odisha and Java: Art and Epigraphic Evidence of triadic Linkage of esoteric Buddhism in maritime Asia, 76th Session of IHC, Archaeology Section, Gaurbanga University, Malda, 28-30 Dec, 2015
6. Buddhist and Saiva acaryas in inscriptions of Odisha, 75th Session of IHC, Archaeology Section, JNU, New Delhi, 28-30 Dec, 2014.
7. Mantras and Dharanis from the Buddhist sites of Odisha, Joint Annual Conference of 39th session of Epigraphical Society of India and 33rd session of Placenames Society of India, Organised in Ravenshaw University, 16-18 November 2013, ,
8. Multiple Cores, Multiple Peripheries: Material Culture of early Historical Orissa... National Seminar on Recent Trends in Early Historic archaeology of Eastern India, Department of History, Sambalpur University, Sambalpur, 26.3.2013
9. Signs, Icons and Symbols' (Key Note Speaker) in National Seminar on Decorative Motifs of Odishan Temples, JN College, Kuanpal, Cuttack, 26-27 January 2012.
10. Imitation or syncretism or Selective Appropriation: Studying Religious Equations between brahmanical religion and Buddhism in the Poly-religious Landscape of early medieval Orissa, 72nd Session of IHC, Archaeology Section, Punjabi University, Patiala, Dec. 10-13, 2011.

11. Vajrayana Buddhism as an instrumental and social religion, National Seminar on Art and Archaeology of Buddhism in Orissa, Department of History, Utkal University, Bhubaneswar, 30.3.2011.
12. Vajrayana Buddhism as a religion of laity, in National Seminar on Buddhist Heritage in Orissa, Kedarnath Gabesana, Pantha Nivas, Bhubaneswar, 13-14th September 2008.

Conference Organised

- Organized National Conference on Dr Harekrushna Mahtab in April 2025
- Organised National Conference in Honour of Subrata Kuamr Acharya on the theme Odia Language, Script and Cultures: Issues and Perspectives, 29th June, 2022
- Organised Webinar Series on Historical Perspectives on Vernacular Regions and Issues of Belongingness 15, 16th, 26 July and 4 August 2021, Speakers: Bhairabi Sahu, Bishnu N Mohapatra, Dr Manu Devadevan, Dr. Nivedita Mohanty
- Was part of Team that organized an International Webinar on Pandemics in 2020

INSTITUTIONAL CONTRIBUTION

- Set up Ravenshaw History Museum commemorating the old Ravenshaw History Museum, which is shifted to Bhubaneswar in 1948 and is known as Odisha State Museum
- Set up Vernacular Archive

STUDENTS AWARDED PH.D DEGREE

Three students have been pursuing Ph.D degree. Two Awarded. Fifteen students have been awarded M.Phil. Degrees.

Talk and Newspaper article

Numerous

- Antique thefts rob Orissa of her heritage. Odisha Post, 14 January 2018. Museum
- On Future of Museum In the Samaj, May 21, 2021, (On the Occasion of World Museum Day)
- <https://odishatv.in/news/festivals-events/rath-yatra/historical-evidence-of-ratha-yatra-of-lord-jagannath-at-puri-179919> on 01 Jul 2022 13:31 IST
- Many other stories while working in Pioneer

Institutional Contribution, Leadership and Contribution

- Set up Ravenshaw History Museum
- Set up Ravenshaw Vernacular South Asian Archive and Ravenshaw Record room
- Developing Ravenshaw University as Living Heritage Museum
- Developed NEP syllabus of UG Courses of History for the Higher Education Council
- Played an active role in the NAAC preparation during 2022-23.
- Member Syndicate, Gangadhar Meher University 2021-22.
- Member, Academic Council, Ravenshaw University

ASSOCIATIONS WITH INTERNATIONAL ACADEMIC PROJECTS

- Religion and Development Research Program , **Birmingham University** & JNU, 2005-06 (RESEARCH DIRECTOR, PROF. Carol Rakodi, International Development Dept, Birmingham University) (Deputy Country Coordinator)
- Digital Temple Atlas, Tubingen University, Germany, 2003.
- Boats of South Asia Project, **Oxford University**, 1996 (RESEARCH DIRECTOR, PROF Sean Mcgrail, Oxford University) (Research Assistant)

PERSONAL INFO

- Born on April 16, 1973 in Cuttack, Orissa, residing in Cuttack
Married; one son

(Umakanta Mishra)